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NEWS FEATURE

MIXED MARTIAL ARTS GETTING A BUMP UP. SAY THE MEN WHO FIGHT IT OUT IN THE CONTROVERSIAL SPORT

BY TREVOR ROBB

Corey Lautischer has waited two and a half months for this night.

After weeks of rigorous training, Monday to Friday, day in and day out — coupled with a steady diet of plain rice, oats, chicken, broccoli, eggs and almonds — he is about to get his chance to prove why his hand should be raised in victory.

The 25-year-old mixed martial arts (MMA) fighter sits in a small changing room behind a large curtain, underneath the bleachers at the Edmonton Expo centre. He is not alone. With him are several other fighters who, like him, have something to prove.

Outside, the stands are filling slowly, and drinks are being served. Ringside dinner tables are being privately catered by chefs who cook behind the scenes on the arena floor with portable steam tables, grills and convection ovens. Another group of fighters sit in a very similar room across the

arena floor behind the opposite set of bleachers. But Lautischer and the other fighters are not only fighting an opponent, they're also fighting a mentality, one that doesn't escape even some of the fans inside the building. Although Edmonton might be home to the second highest concentration of sanctioned mixed martial arts, second only to Las Vegas, there is a lingering mentality that he and those like him are not respectable athletes. It's a battle Lautischer is more than happy to fight.

Luke Harris, 33, is a professional MMA fighter as well as the owner of the well-known Hayabusa gym in St. Albert. The gym hosts some of Alberta's best up and coming mixed martial artists, including Lautischer, and offers training to those seeking skills in a variety of mixed martial arts: karate, wrestling, judo, jiu jitsu, boxing, and muai thai.

While the gym seeks to attract professional fighters from all across Canada, it also offers classes to regular martial arts seekers as well as children. As a former professional judo competitor, Harris teaches judo to young children, the youngest being three years old, but also through the sport

he instills discipline and respect. Children learning judo and karate at a young age is nothing new, but learning from professional MMA fighters in a professional MMA gym is. While the parents of the children are not worried, some taking part in classes themselves, stereotypes continue to linger.

"That's the misconception about MMA and the aggressiveness being any different than all the other martial arts; it's the same," explained Harris when asked whether MMA training can lead to violence outside of the ring.

"The people fighting in MMA, who have passed their medicals, are the fittest people out there," said Harris. "We fight at a professional level, like professional hockey. Not everyone will reach this level."

The professional sport of MMA has been taking a beating from traditional sports analysts and fans who have dismissed the sport as nothing more than senseless violence. Some still do not recognize MMA as a legitimate sport despite the impressive knowledge and technique involved. This mentality is supported at the government level, as



Mukai Marumo (left) prepares for battle; Luke Harris takes a punch from Sjarhel Mislalich at Aggression MMA 5 (PHOTOS BY TREVOR ROBB)

major states and provinces like New York and Ontario are still on the fence in regards to legalizing the sport. Commissions are set in each state/province to help regulate the sport and keep it as safe as possible. These commissions control who fights who, making sure that no one fighter is stacked up unfairly against another.

Mike Froese, 39, has been training in mixed martial arts for six years, now training at the Hayabusa gym. Froese scoffs at the criticism saying that MMA is a dangerous sport and that it attracts only the uneducated and bloodthirsty.

"What would be dangerous is taking an unskilled fighter and putting him up against a skilled fighter," said Froese in a post-training interview. "That's where the commissions get involved."

"Fighters are responsible for selling tickets; on a local level we're the ones who bring the crowd in," said Froese. "We're all athletes of the sport so we respect each other, the respect level is huge, it's just business in the ring."

Froese, Lautischer and Harris have all fought and lost in their professional careers. Losing changes men; it humbles them. While MMA and boxing have been compared at exhaustive lengths it is im-

portant to point out that while boxing has been legalized for over a century, MMA is just earning the same notoriety. The exact number of fighters who have died as a result of boxing is unclear (sherdog.net puts the number at 70 between 1998-2006). Two MMA fighters have died during the entire history of sanctioned MMA.

Another point to be made is that all three Hayabusa fighters have won their matches as a result of submission, offering the major difference between the two sports.

"When you look at boxing the majority of the hits are head shots," said Froese. "In MMA, head shots are just a small part of the game."

Back at the Expo Centre, Aggression MMA 5 is well underway. Patrolling the area are five policemen accompanied by upwards of 15 security guards. Lautischer is featured in the second bout, dispatching his opponent in 25 seconds, choking him to the point of unconsciousness. This is where the safety of the sport gets called into question.

However, at ringside there are three trained physicians on scene who respond admirably and quickly revive the fallen fighter. Behind the giant curtain that divides the ring from the backstage,

away from the eyes of the fighters and the fans, stands an ambulance and two EMS paramedics. Ryan, one of the paramedics who asked only to use his first name, has worked more than 20 MMA fights as well as the Canadian Finals Rodeo. Never once has he been needed during an MMA event.

"No one has got to the point where the physicians have needed an ambulance," explained Ryan. "We stay backstage and away from the action. Just like cowboys at a rodeo, they [fighters] don't want to see us."

The safety measures undertaken by the physicians, paramedics and even the fighters themselves ensure that while the sport may be violent in nature, it is not just an excuse to go out and hurt another man.

"It's mostly misconceptions through the media," explains Lautischer. "It's like any other sport, there's camaraderie amongst the guys and there's a lot of personal growth involved."

When asked what it will take to convince traditional sports fans that MMA is indeed a legitimate sport, Lautischer, Harris and Froese all agreed on the same single word: time. The only question left is how much time it will take.

Night

Filipino Fare Only Fair, But A Pleasant Repast



FAT JAKK'S A GOOD STARTING POINT FOR FIRST-TIME FILIPINO FOOD TASTERS

FAT JAKK'S ASIAN DELIGHT
9030 107th Ave. 780-48-JAKKS

BY SCOTT LINGLEY

Seeing as how one of the Philippines top exports is Filipinos, it's a bit of surprise that there aren't more opportunities locally to sample the indigenous foodstuffs of that populous archipelago nation of some 7,100 islands – certainly the cuisines of China, Vietnam and Thailand are more conspicuously represented on Edmonton's dining-out scene. Hence, my first visit to Fat Jakk's Asian Delight was also my first experience of Philippine cooking, although Jakk also features Chinese and Vietnamese favourites on its bill of fare to justify the pan-Asian appeal inferred by the restaurant's name. Regular patrons of Chinatown's more seasoned restaurants will find

the ambience and décor familiar – a cheerful veneer of orange paint and Polynesian tchotchkes over a large, somewhat institutional-looking room with a drop ceiling, non-ambient lighting and profusely patterned, well-used carpet and chairs. Empty chafing dishes shunted to the side of the room bespoke a Thursday-Friday lunch buffet, while autographed portraits of Filipino pop stars bedecking the entryway offered *de facto* endorsements. The house sound system, however, burred "Old Durham Town (The Leavin'," prompting me to wonder whether internationally beloved human sleeping pill Roger Whittaker had shuffled off to his great reward in Easy Listening Heaven (A. At 74, Whittaker has retired from live performance but is enjoying late-period success by releasing chart-topper after chart-topper to German-speaking audiences). Co-diner and I found ourselves Jakk's only patrons early-ish on a Friday evening, so we enjoyed the undivided attention of our server and prevailed on her to help us with the uncharted territory of their menu. She pointed out the Philippines Combination Dinners geared toward different-sized parties as a good way to make the cuisine's acquaintance and the dinner for two at \$26.95 promised

an ample and varied survey. The subsequent short lull enabled us to notice and be encouraged in our hopes by an influx of patrons of Filipino extraction. Sitting there nursing a bottle of San Miguel, I tried to tap into a South

the flavour of the veggies was unobscured by fiery seasonings – in fact, we found the entire meal to be relatively unspiced in comparison to other Asian cuisines.

Pork also featured in two of the three remaining dishes that arrived, and we'd actually had the option of substituting the crispy fried chicken with a fried pork leg, but opted for the variety instead. The platter of chicken we received defied expectations – the neatly divided portion of chicken leg-thigh-back was uncontaminated by breading and lightly seasoned, its crispiness deriving from the skin and interstitial materials holding the bones together, while the meaty bulk of it was tender and juicy.

We failed to inquire about the name of Bicol express, but it was definitely ready in a hurry. The server's description had given us to expect something like the adorably named spicy Malaysian dish sambal banchus, but it was a subtler relative: long beans simmered in coconut milk and garlic with shrimp and morsels of pork still bearing a thin layer of brown skin as from a whole roasted pig. The faint fragrance of coconut and savoury fish sauce imparted a pleasingly tropical taste to the perfectly cooked beans with the meat and seafood contributing salty bursts of flavour.

Finally, a serving of bison was set before us. A subset of the panist, or fried noodles, family, bison is made with thin vermicelli rice noodles that are tangled with chicken, pork, carrots, cabbage, onions and some manner of soy-based seasoning. It reminded me of Singapore noodles minus the rinds of sweet Chinese sausage and the complex aroma of curry powder, which is part of what I enjoy about Singapore noodles. A side dish of chili paste was called in to add a little excitement.

With a sizable parcel of leftovers to take home, there was no question about value for money, but we weren't sure we had identified a new item for the pantheon of crave-worthy exotic foods. Only then did our server chime in with the opinion that the house special fried rice and prawns with peaches – a serving of which she reportedly polished off unassisted – were her favourite items on the menu. She also noted that Fat Jakk is a dab hand at catering and that you can order up a whole roasted pig for your next office function or family get-together for a mere \$170. All this left us much to ponder in anticipation of our next foray into Filipino cuisine, which hopefully will not be accompanied by the strains of "The Mexican Whistler."



Great Food and Music

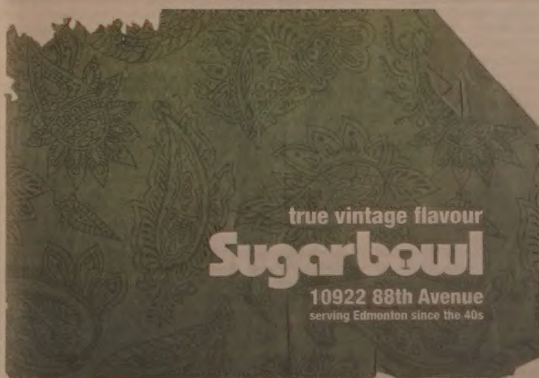
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— Federal Liberal finance critic Scott Brison, delivering a critique of Stephen Harper's economic policies in a speech at the Empire Club of Canada in Toronto on Oct. 18.

ELECTION TURNED OUT AS EXPECTED, BUT WHERE WERE ALL THE VOTERS?

Things we learned from Edmonton's civic election 2010:

• The debate over the future of the City Centre Airport is now, officially, dead.

Despite a high profile and well-financed campaign by Envision Edmonton (now that the campaign's over, can we finally find out who is behind this group?), all candidates supported by Envision Edmonton were defeated. Most notable, of course, was David Dornat, who announced his suspiciously well-prepared campaign just three weeks before the election. All things considered, his numbers weren't bad — 29.8 per cent of the vote — but you can't expect to make a legitimate run for the mayor's chair based on one issue, and from a standing start. Mandel's 55 per cent of the vote qualifies as a landslide by any measure.

• Edmontonians like Stephen Mandel's vision for the city.

Mandel has a lot on his plate for his next term. There are contentious LRT routes to decide, the recontouring of the City Centre Airport, the question of a new arena, and our bid for Expo 2017. Any one of those issues should be enough to keep one mayor and city council busy for three years, but all of them will be decided in this term. It's bold thinking — some would say too bold — but clearly most Edmontonians like Mandel's vision of a forward thinking city, as opposed to the wallow in the past we heard from the Envision Edmonton people. If Mandel and this council accomplish the new arena project, the expo and the airport redesign, they will have virtually redrawn the map of the city.

• Incumbents don't always get a free ride

Kim Kruhsell, who never met a microphone she didn't love, should have been a shoe-in for a landslide victory. Instead, she edged out Don Kosik in a sea-saw battle. Kosik entered the vote late; if he had entered months ahead of the vote, he might have been able to pull off the upset of the year. Kruhsell also benefited from having five challengers splitting the anti-Kruhsell vote. The fact that Kosik was the pro-airport candidate in the ward that houses the airport itself no doubt added to his vote total.

• New voices are a good thing.

Welcome to council Dave Loken in Ward 3, and Kerry Dottie in Ward 11. There's a lot to be said for stability on a council (for a politician, the first year is taken up with just trying to figure out how things work), but new voices bring fresh perspectives. Dottie made a name for himself as a critic of city council spending during his newspaper days. Voters will be looking for more of the same.

• Good for Calgary, and good for Alberta. Calgary has Canada's first Muslim mayor in Naheed Nenshi. Can you picture any large American city electing a Muslim mayor in this political climate? Thankfully, there are still major differences between Canada and the United States.

• Most people still don't care.

Yes, voter turnout was up from 2007's pathetic 27 per cent, but only to 34 per cent. For an election that was supposed to tilt about a hot button issue, the turnout was still poor. That number alone tells us that the airport issue maybe wasn't the hill to die on issue that Envision Edmonton thought it was.



POINT-OF-VIEW POLITICS

Loons Taking Over Asylum



OUTSIDE POLITICS **MAURICE TOUGAS**
AMERICAN POLITICIANS
ARE ANGRY — AND
INCREASINGLY CRAZY

Well, now that the local election campaign is over, I can briefly turn my attention to an election that has no impact on my day-to-day life, the U.S. midterms.

The civic election is important, because I want to know if there is someone who will patch up the Austin Mini-swallowing potholes on my road, and how much they want to raise my taxes to do it, or, if there will be enough money to repair my potholes after we've finished building the LRT, the Katz Arena, and Expo 2017. I hope to get my potholes repaired quickly.

The U.S. midterm elections, while not directly important to me, could well have some trickle down impact to we Canadians. As Pierre Trudeau once said to the U.S., "Living next to you is in some ways like sleeping with

an elephant. No matter how friendly and even-tempered is the beast, if I can call it that, one is affected by every twitch and grunt." (O! Pierre really had a way with words. I would have said "Living with the U.S. is like living with an elephant. A great, big, fat, stupid, incontinent elephant.") Another reason why I'm not in politics: I So the U.S. elections, like it or not, is likely to have some sort of impact on our lives, only on a much larger scale than having your potholes filled. I'm thinking of a world destruction level.

So, here's the deal. In the U.S. Senate, the senior body made up mostly of the old and very rich, 36 of the 100 seats are up for grabs. Then there's the House of Representatives, the little brother of the Senate, where all 435 seats are up for grabs. As you may recall, the Democrats have control of the Senate riding the wave of hope generated by Barack Obama. Now, not even two years into his mandate, millions of Americans seem to be quite willing to declare Obama a failure, and appear ready to punish his party by taking away his Senate majority, which is the next best thing to getting rid of Obama.

Boy, those Americans are an impatient lot. Hell, we've been waiting for Stephen Harper to do something in-

telligent for FIVE YEARS, and there are still plenty of people willing to give the guy some time to prove that there might be a heart beating underneath that Tip Top suit. Obama inherited two wars and an economy in tatters thanks to entirely to a Republican president, and he has been given less than two years to make it all go away. Of course, with Fox "News" acting as official opposition and the broadcast arm of the Republican party, the only way Obama would have been given credit for any success would be if he had single-handedly captured and dismembered Osama bin Laden live on the Glenn Beck show.

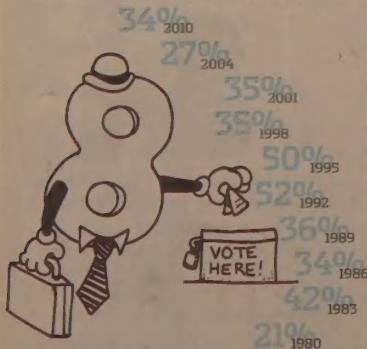
The American voting public is angry — angry at the bailouts for big business, angry at Obamacare, angry at the war in Afghanistan, angry at the weather, angry at being angry, angry at damn near everything. Leading the angry pack is the Tea Party, a lunatic fringe assembly of the outraged and the outrageous who have, in a short time, they have toppled a number of Republican establishment candidates in favour of their hand-picked wack jobs.

Chief among them is the walking punchline called Christine O'Donnell, a right-wing activist who

TOUGAS cont'd on p. 7

BY THE NUMBERS • CITY VOTING NUMBERS

Edmontonians turned out in larger numbers than in previous years in Monday's election. Source: City of Edmonton



POINT-OF-VIEW • DESCRIPTION

We're A Complex People



HIDDEN NINA FISH GRIWINKOWSKY
FISH FIND REASONS TO
CELEBRATE ELECTION RESULTS
IN EDMONTON — AND CALGARY

If there's any lesson we learned from Barack Obama's victory in the U.S. a couple years back, just because your ethics get encouraged by the democratic process, doesn't mean the clockwork-reliable assholes ever stop erupting their putrid, blinding waterworks.

Consider Envision Edmonton's path through our recent consciousness, leading up to and certainly during this election campaign. They managed to do exactly one clever thing with a painfully familiar set of tactics home-grown in Fox America: namely, so muddy an issue with

nothing more than repetition as to make black appear white, positive negative. CUZ THEY SAID. While there is nothing wrong whatsoever with being rich and powerful, these god-damn bonkies stumbled at every dance move with bad timing and that preposterous signature deficit. But they most importantly so obviously failed to actually connect the vast majority of us the Envisionists were not run by clear and obvious stubborn millionaires dropping so many millions stubbornly, technically the only people who could actually do that. But rather than admit their real mandate, which was actually arguable in a pro-business province, we were marketed to with cheering teenagers in blue T-shirts and bribes. Oh, and one surprisingly controversial fake journalist, smashing about at least five years into modern journalism requiring no credentials whatsoever. (If you don't believe me, look at how much free content dailies rip off from blogs.)

And so it is I have to admit feeling just about all Monday's elections

because on more than an optical level, Alberta is absolutely rocking right now and I am unapologetically proud of us in that patriotic way I usually like making fun of so much. In this time of utterly deafening cynicism where anyone paying attention is questioning the basic fundamentals of how our civilization feels itself, we, here, have taken a step outside the pedantic. Close your eyes, pretend you are from Toronto at any point in time and consider the fact Calgary has just elected the first Muslim mayor in our country's history. I brought up Obama at the beginning for a reason. The simple fact of Mayor Naheed Nenshi is what sets us apart as a country. You and I know, of course, the things some people out east and in Vancouver think about Alberta aren't true. On the other hand, I do work in rural Alberta in the farm industry and, actually, the things some people say out east and in Vancouver about us are totally fucking true. It's complicated. And we just made it more beautifully complicated.

EVENT • SPIRITUALISM

Shaman Shares Her Skill

SELF-PROCLAIMED SHAMAN
PRESENTS SEMINARS
TO HELP YOU GET ANSWERS

BY JESSICA POTTER

This weekend, "shaman and soul alchemist" Claire Laskin will be presenting her ideas about the spirit world at the River Cree Resort. Her audience-driven lecture is specifically aimed at those who want to investigate new ways of answering age-old questions — particularly those that centre on relationships and connections between people.

"I'm able to alter my reality," Laskin says. "I can see what looks like a TV set inside my head and it vibrates dif-



Claire Laskin | PHOTO SUPPLIED

ferently for different people."

These vibrations, she says, represent the varying challenges each individual faces in his or her life. Her goal, then, is to help them ask the right questions so that she may guide them towards using the powers she

feels are inside each person to solve the challenges in their lives.

"There's always been a part of me that knew there was a lot more to this life than what we see," she says. "There are unexplainables, like why some people die more peacefully than others or why prayer has such a profound effect on those in need."

Laskin has been working with individuals for about 20 years, although she says she has been aware of her abilities to observe synchronicities and energies since she was a teenager. She spent years working in the corporate world, as a registered nurse and a fundraiser, among other

SHAMAN cont'd from pg. B

TOUGAS cont'd from pg. 6

has apparently never held a real job except being a right-wing activist and TV mouth breather. O'Donnell — who could be Sarah Palin's younger, hotter sister — is infamous for leading a national anti-masturbation campaign in the 1990s (no, I am not yanking your chain), and admitting on TV that she "dabbled" in witchcraft in her youth. The witchcraft comment became such a sensation, that O'Donnell felt compelled to start a TV commercial with the instantly legendary phrase: "I am not a witch." Maybe not, but she is something that rhymes with witch. And by that, I mean stitch, as in "she's a stitch," which is an old school way of saying she's funny. Why, what do you think I mean?

Sadly, Christine is not alone in the loony bin.

There's the Republican candidate for governor of New York, Carl Paladino, who espouses family values while forwarding pornographic and racist videos to his friends. He also said "children should not be brainwashed into thinking that homosexuality was acceptable." Then there's Rep. Rick Lott, whose campaign hit a bit of a rough spot when a photo of him wearing a Nazi uniform emerged. Apparently, Rick likes to recreate famous Nazi battles as a way of bonding with his son. Hey, nothing says family bonding like dressing up like Nazis.

And we can't forget Rep. Sharron Angle, the Nevada senate candidate, wants to do away with the Depart-

ment of Education, phase out Social Security in favour of a privatized retirement system, and repeal offshore drilling regulations. She also suggested that "Second Amendment remedies" might be required to get rid of her opponent, Harry Reid (the Second Amendment, by the way, is the right to bear arms). And just the other day, she told a bunch of Hispanic kids that they could be mistaken for Asian, and that the 9-11 attackers came from Canada. Such an idiot.

Scary, scary stuff. And what's even scarier is that some of these people could actually win.

I've said it before, and I'll say it again — give me boring Canadian politics over insane American politics any day.

ART FROM THE UNKNOWN

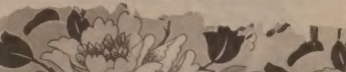
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SHAMAN cont'd from pg. 7

careers. In the last 10 years, however, she has worked exclusively as a writer and educator, teaching people to meditate and develop their own shamanic abilities.

"I think everyone has the potential to be shamanic," she says. "It just depends on how much time you have, how sensitive you are to your surroundings."

Laskin has worked with shamans from First Nations groups and other

groups around the world. She credits these years of focus and dedication for her transition into the role of alchemist — a role that was assigned to her by the universe, she says. This form of alchemy is not the occult practice of changing base elements into gold; rather, she says, soul alchemy works to transform the ignorant "lead-like" soul into a golden, enlightened one.

Soul alchemy is one concept that will be discussed at Laskin's lecture

"A Child in God Times" to be held Oct. 24 and Nov. 21. Her intention is to help the members of the audience connect to their souls and to the souls of loved ones. "I'm not here to entertain," says Laskin. "I'm here to educate. I'm not a psychic or a tea leaf reader. I help people ask questions and get a direct connection to the creator. I am a guide."

More information about Laskin and her lecture series can be found at www.clairdelaskin.com

POINT OF VIEW: HEALTH

A Diabetes Diet



HOLISTIC HEALTH 101 ROBERTA SHEPHERD
DIABETES EXPERT SUGGESTS
A WHOLE NEW DIET FOR
THOSE WITH THE DISEASE

they felt terrible." She couldn't help but feel that conventional practice was making Type 2 diabetes worse. Thereafter, Schwarzbain discovered a clear connection between patients' high blood sugar levels and what they were being told to eat.

Consider a sample breakfast plan from the Canadian Diabetes Association's website: 1/2-cup cold cereal with one-cup low-fat milk, one slice whole grain toast with two tablespoons peanut butter, one orange and tea or coffee.

Firstly, things like cereal, bread and pasta are refined, meaning they've been altered by man. Refining removes bran and germ, components of grains that provide fibre. Fibre lowers blood sugar levels and maintains healthy weight. Naturally occurring grains include barley, brown rice, buckwheat, bulgur, wild rice, millet, oats, quinoa and wild rice. Secondly, most supermarket peanut butters contain sugar and are highly susceptible to toxins from mould due to the way that they're harvested. Toxins and mould weaken the body's immune system.

Finally, caffeine entices a stress response, especially since it throws the endocrine system out of balance. The endocrine system needs to be as balanced as possible to ensure optimal wellness for a person with Type 2 diabetes. I am flabbergasted that caffeine also shows up in the sample lunch AND dinner plans! Lunch also includes a sandwich on TWO pieces of whole grain bread with margarine! If you're a Type 2 diabetic following these meal plans, your blood sugar levels are through the roof at this rate since you load up on refined carbohydrates from morning to night and the THREE cups of coffee you may have had by bedtime are creating imbalance and stress, depleting your body's ability to be well. To top it all off, you consume toxins from peanut butter and margarine (refer to my column Butter Versus Margarine, April 29, 2010).

Schwarzbain's regime for Type 2 diabetes has facilitated wellness and reversal of symptoms for many. She encourages healthy, balanced eating, focusing on non-starchy vegetables, proteins, fats and limited portions of naturally occurring carbohydrates such as fruit, non-refined grains, legumes and starch vegetables.

With few exceptions, including her support of soy products, which are known endocrine disruptors, I think her program has a lot more to offer than current conventional recommendations. She suggests eating changes that would be healthy for anyone, diabetic or otherwise.

For more information, please check out The Schwarzbain Principle: The Truth About Losing Weight, Being Healthy And Feeling Younger.

Recently, I've been working with a client who has Type 2 diabetes. To learn more about the disease, I picked up a book by Dr. Diana Schwarzbain, a leading American endocrinologist and authority on metabolic healing, sub-specializing in diabetes. In reading Schwarzbain's book, I discovered that conventional recommendations for Type 2 diabetes include following a diet low in fat and quite high in complex carbohydrates. Frankly, I'm perplexed by this since carbohydrates convert to glucose in the body, too much glucose being the issue with Type 2 diabetes to begin with.

Type 2 diabetes is characterized by high blood glucose levels due to insulin resistance. Insulin is a hormone that is released when we eat glucose (sugar) in any form and is responsible for tightly managing the amount of glucose that reaches the brain. If too much glucose reaches the brain, cells in the body get damaged. This is why Type 2 diabetes is associated with heart and kidney disease, nerve and eye damage, osteoporosis, frequent infections, Alzheimer's disease and hearing impairment. Insulin protects the brain in two ways: by alerting the liver about incoming glucose so it can stop large amounts from reaching the brain and by storing glucose in cells, keeping blood sugar levels stable.

Once glucose is stored away, insulin levels normalize. The body uses glucose stores to generate energy over time. With Type 2 diabetes, cells resist insulin, not allowing storage of glucose, so blood sugar levels are high, especially after a meal. Meanwhile, the pancreas secretes more insulin because the body thinks more is needed to store away extra glucose floating around in the blood. This means insulin levels are also high in Type 2 diabetes. With nowhere to go, glucose stores as fat, commonly around the midsection. This is why Type 2 diabetes is associated with obesity.

Back to Schwarzbain's book: at the start of her career, Schwarzbain took a position working primarily with Type 2 diabetics. Schwarzbain was attentive to her patients, many of them having been accidentally diagnosed with Type 2 diabetes during routine checks. She notes, "after following the standard of diabetes care,

EDMONTON



Shape Edmonton's Future! Edmonton's Next Gen Initiative is looking for 3 new members

What is Next Gen? A community-based initiative of the City of Edmonton that encourages young people to become leaders and help shape our city. Includes a 25-member administrative committee of community members and City of Edmonton employees. Organizes networking and learning events and fosters leadership opportunities.

Next Gen is looking for:

- Individuals between the ages of 18-40 years old who live in Edmonton.
- Dynamic and action-oriented individuals with experience on Boards/Committees and/or volunteering and can work with volunteers from diverse backgrounds.
- Young leaders who are interested in working on various projects and events that aim at engaging next gen's.
- Interested in learning and working with the City of Edmonton Administration.
- Participate in at least 1 working group and attend monthly 2-hour evening meetings. Working groups are composed of 2-3 committee members, as well as community volunteers, and focus on accomplishing Next Gen's 2010-2012 strategic plan.
- Actively work with the Next Gen Coordinator, committee members and other volunteers on various projects and initiatives assigned by their working group and/or the larger committee.
- Participate and represent Next Gen in internal or external consultations, focus groups, stakeholder meetings, public events, and media interviews.

How long is the appointment term?

- Two years starting January 2011.
- Members serve on a voluntary basis with lunch or dinner provided at meetings.

What are the position responsibilities?

- Commit a minimum of 10 hours a month.
- Attend monthly Committee meetings held downtown from 5:30-7:30 pm on the 2nd Monday of the month.

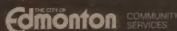
Interested?

Complete the online application by **noon on Friday, October 29, 2010**:
http://edmonton.ca/for_residents/programs/next-gen-committee-application.aspx

Interviews will be held the week of November 15.

For more information contact:

Christine Causing • Coordinator, Edmonton's Next Gen
Christine.Causing@edmonton.ca



For more information visit:
www.edmontonnextgen.ca

Weather In A Glass?

THE STRAIGHT DOPE **CECIL ADAMS**
DOES A STORM GLASS REALLY
WORK, OR IS IT JUST A BUNCH
OF CHEMICALS IN A JAR?

What's the deal with a storm glass? Hammacher Schlemmer sells one and says, "Although how it functions remains a mystery, the ability of the stormglass to predict atmospheric change is well documented." Does it work? If so, how? Or is it just a crappy lava lamp? — Dan

Hey, don't knock lava lamps. For \$179.95, a storm glass from Hammacher Schlemmer gets you a weather forecast of dubious accuracy. Whereas a 25-buck lava lamp, aided by the right combination of tunes and substances, will let you see God.

A storm glass, also called a weather glass or camphor glass, is a glass tube containing a mixture of ammonium chloride, potassium nitrate, camphor, water, and alcohol, making a normally clear liquid in which different types of white crystals periodically grow and dissolve. The idea is that the mixture is so finely balanced that minor fluctuations in atmospheric conditions will change the solubility of the chemicals and produce a wide variety of crystal shapes, from tiny floating flakes to large masses of feathery fans. Each supposedly predicts a certain type of weather.

The inventor of the storm glass is unknown, but descriptions date back to the late 18th century. Early theories held that the chemical blend inside was sensitive to light, heat, wind, atmospheric pressure, or even electrical charge. In some glasses the contents were exposed to atmospheric pressure via a flexible rubber cap, but other models were hermetically sealed. (The sealed version is standard nowadays, mainly because a whiff of the contents can bowl you over.)

Interest in storm glasses crested in the 1860s, when such scientific notables as Michael Faraday, Robert Fitzroy, and Charles Tomlinson investigated their properties. Fitzroy, meteorologist and captain of HMS Beagle (of Charles Darwin fame), touted the glasses' accuracy in his *Weather Book* of 1863. Tomlinson, on the other hand, tested a glass for several months and found it was sensitive only to heat, calling it a "rude thermometer." Japanese research from 2008 backs this up, pointing to temperature change as the sole cause of crystal growth, with the rate of cooling influencing the crystal shapes.

I decided we should check this out. However, no way was I shelling out \$179.95. No problem, said my assistants Una and Fiera. We'll make some storm glasses of our own.



They researched storm glass recipes and ordered the appropriate chemicals and laboratory equipment. A hitch: Initially no scientific supply house would ship the goods to a private residence, doubtless seeing in the ominous-sounding chemicals the ingredients of a terrorist plot. Una eventually convinced one supplier to send the chemicals after producing her engineering license.

Toiling late one night at Straight Dope Labs, Una and Fiera made six storm glasses. Each consisted of a big test tube filled with the precisely measured chemical mixture, then capped. At first the experiment looked like a bust — the storm glasses became opaque with massed crystals. But after a few days the initial crystal growth settled to the bottom of the tubes, leaving the liquid above clear. Thereafter new crystals would grow or diminish in response to... well, that's what we meant to find out.

Every day for 12 weeks, Una and Fiera diligently recorded local weather conditions plus their observations of the crystals in each glass. Problems soon emerged. First, how do you read crystals? Previous researchers' descriptions were vague, but this much seemed plain: clear liquid meant clear skies, while crystals or cloudiness meant precipitation, which we defined as rain. This gave us a couple simple tests: the storm glass was clear or it wasn't; rain fell or it didn't.

Next, what constitutes rain? A sprinkle in the storm glass's immediate vicinity? A thunderstorm the next town over? Una figured she'd

err on the side of caution, counting a day as rainy if at least 0.01 inches of rain fell within a 20-mile radius. A final problem was that the glasses often disagreed. Example: one day before a thunderstorm, half the glasses indicated clear skies and the other half showed rain.

In the end, accuracy for individual glasses ranged from 45 to 54 per cent, for an average of 49 per cent. I've got a penny in my pocket that can do as well as that.

Defenders of the storm glass may blame this poor showing on our simplistic scoring method. Suppose a storm glass develops crystals, indicating rain, and subsequently the weather is overcast and threatening, but no rain actually falls. Was the storm glass wrong?D

To avoid such ambiguities, I had Una look strictly at days when it rained: did the storm glasses show crystals or not? Result: 53 per cent accuracy, with a range of 38 to 62 per cent.

The glasses were more likely to predict rain when they were cooler or cooled off quickly. The latter could signify passage of a cold front, so it's plausible that a storm glass might sometimes correctly predict deteriorating weather. Una also reported that the crystals were pretty, if unexciting to watch.

Personally, I'm sticking with the lava lamp.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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ANTONY AND THE JOHNSONS
 DIMENSIONAL LIGHTS
 CDLP

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call to artists

Call to Artists - Request for Proposals

Meadows Community Rec Centre Public Art Project #2

Budget: \$65,000 CAD (maximum, all inclusive)
Eligibility: All Canadian and International visual artists
Deadline: 4:30 pm on Friday, November 19th, 2010
Installation: Spring 2013

Meadows Community Public Library Public Art Project

Budget: \$70,000 CAD (maximum, all inclusive)
Eligibility: All Canadian and International visual artists
Deadline: 4:30 pm on Friday, November 19th, 2010
Installation: Spring 2013

Call to Artists - Request for Qualifications

Grant MacEwan LRT Station Public Art Project

Budget: \$107,000 CAD (maximum, all inclusive)
Eligibility: All Canadian and International visual artists
Deadline: 4:30 pm on Friday November 19th, 2010
Installation: Summer 2013

Meadows Community Rec Centre Public Art Project #1

Budget: \$485,000 CAD (maximum, all inclusive)
Eligibility: All Canadian and International visual artists
Deadline: 4:30 pm on Friday November 19th, 2010
Installation: Spring 2013

publicart.edmontonarts.ca/calls
 Visit our website to download the complete public art calls.

The Public Art competitions listed above are held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

For more information, contact the Edmonton Arts Council: p: (780) 424-2787 | e: publicart@edmontonarts.ca

edmontonarts.ca

see & here

BOOK REVIEW

ANARCHY EVOLUTION: FAITH, SCIENCE, AND BAD RELIGION IN A WORLD WITHOUT GOD

GREG GRAFFIN & STEVE OLSON

ANARCHY EVOLUTION: FAITH, SCIENCE, AND BAD RELIGION IN A WORLD WITHOUT GOD

By Greg Graffin and Steve Olson
Haper Collins
304 pp., \$25.99
★★★★☆

BY CURTIS WRIGHT

Punk rock icon, university lecturer and best-selling author. Not many people can list those three distinct but simultaneously practiced occupations on their resume, but not many people are like Greg Graffin.

Speaking to Dr. Graffin is akin to talking to a scientist, an almost philosopher, a storyteller, and a bit of a legend in many ways. Even after three decades years in Bad Religion his music hasn't lost its edge. This is amply demonstrated on the recently released 30 Years Live, and on BR's latest studio album *The Dissent of Man*, which came out the same day as Graffin's new book. When he writes for Bad Religion and in his latest book *Anarchy Evolution: Faith, Science, and Bad Religion in a World Without God*, Graffin considers his personal world view—a view defined by scientific merit and validity—while reflecting on conceptions of society and the shape of mankind. These are ideas and possibilities inspired from the days when Graffin was ill and both science and Bad Religion became a reality in his life. Simply put, he is one interesting Renaissance man in a punk package.

Dr. Greg Graffin—the PhD in zoology from Cornell and current evolutionary lecturer at UCLA—and Greg Graffin, the punk rock hero, joke that at one time wondered if he is in fact schizophrenic because of the seeming duality of his passionate personalities, but jokingly admits that a hectic schedule is where his material thrives. It is at that intersection where a trying academic schedule and the many duties of Bad Religion meet, that Graffin produces his most acclaimed material.

Anarchy Evolution is a broad discussion of God and Evolution, the belief in God and the role of humans, faith and science in the world.

His eloquently worded world view—a perspective developed through both science and Bad Religion—captures both the music fan and the intellectually curious in the book's pages.

Thematically, a thick feeling of the randomness of life and the anarchic elements of evolution run across the themes of both Bad Religion lyrics and *Anarchy Evolution*. As consistent as Bad Religion has been in its perspective and worldly skepticism, never has Graffin been so challenging and intellectually developed as he is now.

Part memoir of Graffin's early life, which was defined by his parents' divorce, and his increased alienation after his family's move to Alhambra in Southern California, and part consideration of life science and evolution, *Anarchy Evolution* uses Bad Religion's musical career as a metaphor and a backdrop for how to view the natural world and the seeming anarchic disorder within.

The deep connection art and science share has defined Graffin's words. *Anarchy Evolution*, where Graffin and the co-author Steve Olson (Wired, Scientific American), discuss how two seemingly incompatible avenues of Graffin's life—evolutionary science and music—have allowed for personal and academic growth, while creating a full logical perspective.

It is the struggle for confirmation and evidence that thrusts Graffin's insatiable drive for religious

“I'M ALWAYS LOOKING FORWARD TO THE NEXT THING, TRYING TO EXPERIENCE THE MOMENT AND NOT LAMENT THE FACT THERE'S NO GREAT OVERSEER TO ALL OF THIS.”

Don't Pray On Me

GREG GRAFFIN DISCUSSES THE CHALLENGES AND PERSPECTIVES OF HIS TIME WITH BAD RELIGION AND HIS LIFE DEDICATED TO SCIENTIFIC TRUTH IN ANARCHY EVOLUTION

and evolutionary knowledge. Graffin contends that any rational world view cannot be founded on doubtful 'truths' or 'improbable facts', as such, a world view based on religious belief is irrational and necessarily unbelievable. Science relies on confirmation; accordingly, Graffin directs his focus here: his studies, and his personal context, are founded on naturalism.

Naturalism, according to Graffin, is an ordered system which requires that evolutionary truth is based on three basic concepts: observation, experimentation and verification. While Graffin admits that observation and experimentation can be understood logically, the truth of religion or a belief in God cannot be verified—nor can individuals sufficiently share their experience of these things amongst each other.

Graffin's writing embodies his own skeptical and challenging perspective, challenging readers to question authority, question their beliefs, and to consider a broader outlook on the world—much as in his lyrics for Bad Religion.

In an interview with SEE, the 45-year-old Graffin discusses science, religion and his band—30 years later.

SEE: Discuss the progress and parallel of working towards academic pursuits while fronting Bad Religion.

Graffin: It was a challenge with all of this talk of Bad Religion and our 30th anniversary. I had to challenge myself to come up with a coherent picture of these two crazy worlds that I am in that don't seem to have anything to do with each other. I am very satisfied and actually do have a very sound world view.

The fact that my world view rests on a foundation of belief based on naturalism is very satisfying for me. I don't feel any loss or any loneliness or any hopelessness with my world view.

That's what often time's people will assume that if you don't have a belief in a god, you're just hopeless.

SEE: Is the word 'belief' the correct word here? Oftentimes 'belief' is

associated with things that are not necessarily verifiable.

Graffin: Well, that's a challenging topic for discussion. I'm not a philosopher, but I do know that if you commit yourself to a life of facts, you have to believe those facts are the way to go.

In other words, why would you believe facts over what you think? Because you believe those facts. If it's a verifiable fact, then it is taking someone out of the idea of whether it's believable. But I guess belief with a capital 'B' is something that you need to create your world view and run your life.

SEE: Do you find difficulty in those that question how life without religion does not allow for sufficient morals—or perhaps creates aimlessness?

Graffin: Those are my favorite people. Those people are committed to a kind of belief that I don't understand. They believe that I'm a heathen or a terrible person because the way that I live my life is contrary to the sacred texts that they have put their faith in. But it's not based on anything; it's a pre-judgment.

SEE: Is there a part of you that wants to believe in a higher being because of the beauty or greatness of that idea?

Graffin: No, and I think that's just the way I'm wired. I've never felt the desire to be cared for by some loving, universal creator. That for me has been part of my consciousness. I'm always looking forward to the next thing, always trying to experience the moment and not lament the fact there's no great overseer to all of this.

SEE: Can you understand the adoration of a sacred text like the Bible?

Graffin: Certainly...There are things in my life that came along at such an important time—books, music—and I see them almost as sacred. I certainly understand and have empathy for people who have passion for sacred texts. I want to reiterate that these sacred texts are not



Greg Graffin with Bad Religion | SUPPLIED

correct if they're not verifiable. The book talks about where faith belongs. I think faith belongs in the interpersonal relationships you have. I would prefer that those personal relationships being with living human beings. A lot of sacred texts suggest you should have a personal relationship with a supernatural being—I just can't follow that.

SEE: Do you think your academic work has allowed your Bad Religion lyrics to be more hard-hitting?

Graffin: You can't take development out of this equation. Don't forget that we were just teenagers when we started Bad Religion. What is appropriate for a teenager isn't appropriate for a man in his 40s. When we started we were trying to be more shocking and piss people off and because of this, we took a more hard-line stance, although not entirely. We were incredibly lucky that we didn't come across as fundamentalists in our early music, we always had this openness and questioning stance but we got better at it as we grew up.

SEE: What is Anarchy Evolution accomplishing that your songs cannot?

Graffin: The reason I wrote a book is because what I wanted to write cannot be distilled into a two- or three-minute song. It's really two different artistic pursuits.

Creation's The Final Fantasy

SEEDING HIS FRIENDS PLAY THE REALLY BIG SHOW IS GREAT, BUT OWEN PALLETT IS HAPPY JUST TO PERFORM

OWEN PALLETT
when: PREMIERE Theatre
Tuesday, Oct. 26, 7 p.m.
tickets: \$20 Ticketmaster and UnleashEvents.com

BY TRENT WILKIE

Currently the word artist is being used way too lightly. Justin Bieber, Stephanie Meyer, the cast of *Glee*—all these entertainers are considered artists and standouts in their respected art form. So when someone who does something that is actually unique and uses their talents to create substance rather than candy is very refreshing. So when I got the chance to speak with multifaceted musician Owen Pallett, I had to ask. If he considers what he does to be art? Of course, with my luck, he turned out to be humble.

"I really don't think about it," says Pallett. "Being able to readily define what someone is doing is something like spelling it. Some people think I'm being a shit but it's hard to answer. When cab drivers ask me what I do, I tell them I'm a violinist. I tell people that the music I create is pop music. There are some aesthetic differences but it is still going being judged by the same criteria."

Pallett's humility is not a show. After working with Arcade Fire, The Hidden Cameras and The Pet Shop Boys, you would think that he would think that next step. Every thing is set up for him to succeed. But, being true to form, Pallett is right where he wants to be.

Over the last few years I have been able to see a number of my contemporaries go from having a show in front of 400 people in Tucson to two nights at Madison Square Gar-



Young Man in Black: Pallett drops the fantasy, continues the music. (PHOTO BY JON BERGER)

dens. Pallett explains: "But seeing that transition, I'm not really interested to be honest. I'm interested in making my music reach as many as possible. But I like to follow my creative impulse. In the last year I've tried to work on a non-expansionist policy. I'd be happy if my career flatlined. I like playing to 1,000 people in Toronto or New York or London. I have good crowds and great fans across Canada. I'm happy."

His latest full length *Heartland*—under its first under his own name (prior albums were under Final Fantasy)—is a multifaceted tale told as a narrative between a farmer and his creator. This sounds complex and as if you would like a taste I recommend the YouTube video of "Lewis Takes Off His Shirt," the version that is live during a rainstorm at the Hillsdale Festival in Guelph, Ont. The hectic pace of Pallett's electro-majesty and true classical background are on perfect display. If you happen to watch the other version of the video for the song, make sure you don't

drive for at least a couple of hours afterwards.

Always working on something, Pallett finds little time to relax. But when he does, he goes where all the real nerds go.

"I do computer programming," he laughs. "It fits nicely into what I'm doing. It has leaked into my live show. Most of the music I now create is based on programs on what I've written. It's a bit sad because I love the sound of electric guitars, tube amps and distortion pedals, but now it's completely electronic. I've got two or three directions for my next record. It's just a situation where I need a month at home. Maybe two."

Nowadays it is hard to be who you actually are. Emulation is rampant and sincerity is hard done by. In a world where it is difficult to wear your heart on your sleeve, Pallett does so unabashedly. What he creates is inventive and full of life. His music has a distinct perspective of the world around him, whether he likes it or not.

MUSIC

OCTOBER 22 & 23, STAN CALLENT
OCTOBER 25, BRIAN GREGG
OCTOBER 27, DUFF ROBINSON
OCTOBER 29 & 30, DERINA HARVEY

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THE KEVIN COOK BAND

Friday, October 29th & Saturday, October 30th



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MUSIC PREVIEW

25 Years Of New Music

EDMONTON MUSIC SOCIETY
CELEBRATES A QUARTER
CENTURY CHAMPIONING
LOCAL COMPOSERS

TONUS VIVUS: 25 YEARS OF NEW MUSIC
88 Saint Asaph Cathedral (10075-103rd St.)
Saturday, Oct. 23, 8 p.m.

ALISTAIR HENNING

Tonus Vivus, Edmonton's Society for New Music (in Latin, "tonus vivus" means "living sound") is celebrating its 25th anniversary with a free concert at All Saints Anglican Cathedral this Saturday.

They have much to celebrate, from

a core of five former students of legendary composer Violet Archer in 1985. Tonus Vivus now has more than 50 members across Canada and abroad whose music has been performed on all inhabited continents of the globe. In addition the Society has produced over a dozen CD titles including the already classic *North Arch/Arc du nord* of 1994, the very first CD devoted exclusively to Alberta composers.

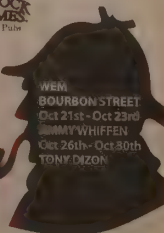
This 25th anniversary concert will feature music by the Society's founding members as well as those who joined the organization later, including several emerging artists, per-

formed by the cream of the crop of the Edmonton classical and alt-classical scene.

Recently, general manager and artistic director (and SECC contributor) Piotr Grella-Moziejko shared his thoughts on this historic occasion.

"To begin with, he says, 'there were a bunch of very unhappy composers here who suffered from 'my music is never performed' syndrome. They wrote music and yet performance opportunities were very few and far between. They all happened to be former composition students of Dr. Violet Archer, who was a true legend

TONUS cont'd on p. 13



HAPPY HALLOWEEN!

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LISTEN-BY FISH GRIWKOWSKY

ELECTRICITY FOR EVERYBODY
THIS WAS THE FUTURE

Depending on your mood, this thought-fu burst of energy will soothe you with familiarity and/or excite you with its weirdness. I must admit I like Edmondo's Electricity for Everybody the more they experiment with the bizarre, and some ill the sounds that come out of this disc about halfway make a left-

turn remember what he loves about music, what creativity is actually "for." This was the future starts out practically pastoral, which is not to say "Zeros & Ones" doesn't have kick. It's just so idly familiar in a *Payment* *Disrupt* way you effortlessly time it without noticing its desires, like a friendly animal at your feet. But even as early as the third song, things start getting strange and — thanks guys — a song called "Leprosym Unites" is now one of my favorite local songs of the year. Then, bang. "The Or in Fun" is twice as good as it, all tease and "chasing shadows out across the water" with a refreshingly inconspicuous laboratory darning that reminds me not just a little of *Skewed By Voices*. If the entire album was on this bold wavelength I would probably go insane. "Drinking from the Swimming Pools" is even crazier, sung with this amazingly foppish Snagglepuss regality, yet distressed with its "the cost was too much" and that "sign his name with his cock in his hand." The album is a seeder, then a grower. Nice job messes Johnston, Rich, me, Simpson, Turner and Wisniewski.

EACI, who play ARTery Saturday night for the CD release, are one of those Edmondo hands you may not have heard of in some twist of scheduling. But you could fit that easily.

★★★★★

DAVE HOLLAND AND PEPE HABICHUELA
HANDS

Honestly, the last thing I thought I'd like would be an album of bossa and flamenco guitar, but the album art had so much taste I gave it a listen and lo and behold we now that much more of a jazz fan. This album, succinctly, is like living inside "Cori from Panama" for an hour, a truly hypnotizing set of vibrations. Seriously, cross those speakers into your crutch. Yes, those are your instructions.

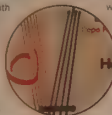
★★★★★

OLD SCHOOL

FINE YOUNG CANNIBALS
THE RAW AND THE COOKED (1989)

Possibly the least "cool," most ubiquitous album of its time I could pick to dwell on, like INXS's *Kick* and the Traveling Wilburs, everyone had this album and it was played constantly in our grained, french-fry food courts. We didn't know what the clone Spider-Man '90s would do to us yet, but so much of the popular music of this era had the same vibe, a kind of professional musical seriousness intentionally embracing this specifically "global" vibe. I'm thinking of Tracy Chapman and the use of U2 as examples. Nonetheless, this album still trailed some of the junior-high fun of the '80s, especially the eternally spun "Good Thing" and the easily un-able "She Doves Me Crazy." Because it was melodramatic, I always half-mockingly sung along with "As Hard As It Is," twirling around my basement through the media format shifts, from LP to tape to CD. It's strange to call this an old pop classic, but time will do that to you, boss.

★★★★★



CD REVIEWS

BLACK MILK



Elzhi, Black Milk steps up his plate and holds his own. On "Black & Brown" Milk enlists the help of his fellow Detroit MC Danny Brown, as the duo navigate their way over a backing track that was likely left on Rza's cutting room floor. Overall the album does a lot more than recount one man's journey through 365 days, it establishes Black Milk as an emcee worthy of your Best of 2010 list.

ANDY COOKSON

BLACK MILK

Album Of The Year
(Fathead Records)

★★★★★

Detroit MC and producer Black Milk returns with *Album Of The Year*, appropriately titled to represent a year's worth of experiences rather than a less than subtle attempt to crack the year's top 10. On the album opener "365," Black Milk helps illustrate the former with the wise "I'd hardest year in my lifetime," where he recounts the trials and tribulations of the year: eight-nine over a Nintendo 64 Marching band beat that will leave backpack rap fans cheering at the (16) bit for more. On "Deadly Medley" he casts aside the J Dilla style beats for more of a '70s era groove, joined by understated emcee Royce Da 5'9" and Slum Village alum the duo navigate their way over a backing track that was likely left on Rza's cutting room floor. Overall the album does a lot more than recount one man's journey through 365 days, it establishes Black Milk as an emcee worthy of your Best of 2010 list.



WEEZER

Hurley
(Geffen)

★★★★★

Prolific and inconsistent as the best ways, I describe Weezer's recent years. Hurley at its best is soaring power chord rock with somewhat awesome but incomprehensible caroms, like Michael Gora, on "Hang On." At its worst, its acoustic backed numbers with somewhat dumpy wordplay, on "Unspoken." It isn't news that Weezer doesn't take themselves too seriously, indicated by the album title, cover and songs like "Where's My Sex?" — which replaces the word socks with sex. "My mom made my sex." She knitted it with her hands! Sex-making is a family tradition. Originally it's funny but seems less and less clever after a few listens. Hurley isn't a bad record, it's just the songs don't provide a lot of talk about — they're just kind of in existence, inspiring neither criticism nor adoration. Perhaps just a portrait of a band trying to find a route back to their island in sun.

DAVID FALK



BELLE AND SEBASTIAN

Write About Love
(Nonesuch)

★★★★★

Belle and Sebastian's newest album *Write About Love* reminds me of when I was a little girl growing up on my grandfather's farm. I would run freely amongst the orchards, my dress flowing behind me like some wonderful dream. All joking aside, this album is popper than bubble gum. Belle and Sebastian always had a bit of candy sweetness to them, but *Write About Love* is an emulsion of all that. "The Song I Didn't See It Coming" is like getting blindsided by the hug truck. "I'm Not Living In The Real World" feels like it was dipped in Pink Floyd flavoured sprinkles. Along with guests Norah Jones and actress Carey Mulligan, the album takes on a lot of turns and Stuart Murdoch and his melodious vocals always tends to take us safely up candy mountain, in all the album is consistently pleasant. It may take a few listens, but each song begins to stand out on it's own.

TRENT WILKIE



THE BEATDOWN

S/T
(Nonesuch)

★★★★★

If your taste runs to Ska, Reggae, Punk with a driving rock 'n' roll beat and you like to party, this is the group for you. Fun, danceable songs done in a lively and hearty manner add up to a totally enjoyable experience that you might even feel more than you deserve. They strike a note that's reminiscent of Doug & the Skugs, an '80s '90s Vancouver band known for their partying/dance style. The music, but still distinctively The Beatdown's own fantastic flavor. A wholly strong disc with a number of stand-out tunes that'll get you shaking, amongst them a cover of an old song "Get Ready" that's worth the price of purchase on it's own. Had the pleasure of seeing them live a couple months back in a two-hour plus show that had the whole crowd entranced and grooving throughout and while exhausted by the end, everybody wanted more. When they come back to town, DO SEE THEM, meantime buy the disc and enjoy!

ERIAN J. KONGHT

TORCHE

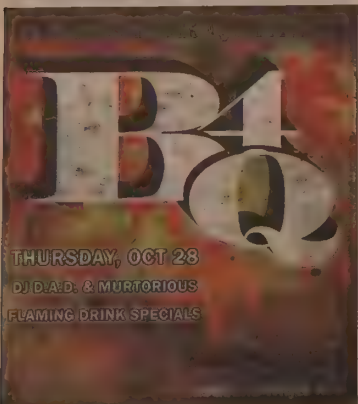
Songs For Singles
(Polya Head)

★★★★★

Chicago, The Angeles

Florida's Torche have evolved from a "stoner metal" band — so-called for their stuggy tempos and thick layers of down-tuned guitar — to fashioners of fleet, punchy tunes that many memorable vocal hooks to hurtling, heavy riffs. Their 2008 disc, *Manderthal*, was song-for-song the best rock album of that year, so the biggest disappointment with this follow-up is that it's a mere eight-song EP, with some pretty friggin' short songs at that — "Lay Low" comes in at just 52 seconds, barely enough time to decode its convoluted rhythmic structure. That said, the melodious, quasi-metal perfected by frontman Steve Brooks and his cohorts is intact on songs like "UFO," "Hideaway" and the joyous velocity of "Cast Into the Unknown," while the slower, denser "Face the Wall" and the throbbing force-field of distortion on "Out Again" hearken back to the band's stoner days. It's worth checking out in any case, especially if it leads you back to the meander *Manderthal*.

SCOTT LINGLEY



The Library's Long Hall

LIBRARY VOICES PLAN TO CHANNEL THE ENERGY OF THE ROAD INTO THEIR STUDIO WORK FROM NOW ON

LIBRARY VOICES
With Paper Lions
Archie Theatre (9030 108th Ave.)
Friday Oct. 22, 8 p.m.
Tickets: \$10 at Blackbird and Usher

BY ANDREW PAUL

Library Voices is a road band. In the last year and a half the pop-fuelled octet from Regina has racked up 41,000 km on the Trans Canada Highway, and the odometer keeps rolling as they make their way to Edmonton as part of their first cross-Canada tour.

"It goes from Charlottetown to Tofino," lyricist and multi-instrumentalist Michael Dawson says. "Being out on the road and seeing people who are familiar with the songs singing along in the crowd is great."

Those songs are from Library Voices' pop-as-all-get-up first full-length album *Denim* on *Denim*, released earlier this year.

The title is certainly a play on the old Canadian tuxedo situation, but it also speaks to indecision, lust of irony to mask its feelings of insecurity, Dawson says.

"You either make a record for yourself or for other people, and either way there's a risk," he says about possible criticism. But, "from our perspective the response has been phenomenal. It's one of those things where it was our first record and we had to sit down and figure out exactly what we were going to do as a band and find our direction."

The direction they took involved



A large meeting in the library: Saskatchewan's Library Voices (PHOTO: SUPPLIED)

changing their recording process. Instead of recording *Denim* on *Denim* live like they did for their debut EP *Hunting Ghosts & Other Collected Shorts* in 2008, they created the new album note-by-note in the studio.

"We would often start with the acoustic guitar and then the structure for the drums and kept building around it," Dawson says. "It was a huge learning lesson."

And that learning lesson has resulted in some serious earworms including the first track "Drinking Games," which came to Dawson while he was reading Beach Boy Brian Wilson's biography *Catch a Wave*.

Dawson took a shining to how the Beach Boys captured the surf culture sound and turned their music into a time capsule, and Dawson hopes "Drinking Games" achieves a similar effect.

"That's what I wanted to do with our songs. Make them dated, but not dated in a way that we'll be ashamed and embarrassed down the road," Dawson says. "Hopefully we've put together a pop rock song with lyrics that will take you to a special time or place."

However, despite the early success, the band didn't take a shining to the new recording process, and Dawson says they will record future projects live including the new album they're currently working on.

But Dawson is hesitant to give too many details over and above a loose timeline.

"We got home Nov. 1, and the plan is to take a day to do laundry and then really focus on finishing the demo for this new record because we all hope to have it out next spring before hitting the road again," he says.

TONUS (cont'd from p. 11)

in Alberta. She lived between 1913 and 2000. She was a bit annoyed at these complaints. She said "Look, stop complaining, put together a group of people and found a society and try to produce culture on your own!"

"So that was the beginning of the Society: five angry young women and men," says Grella-Mozesko. "They took it from there. They began producing concerts of their music, sometimes mixed with so-called standard repertoire. It would not be unusual to see a performance by a string quartet of a work by one of the founding members, then a string quartet by Haydn, and then another modern string quartet."

According to Grella-Mozesko, the society has changed profoundly over the last 25 years. "Over the last 25 years we've grown to acknowledge the more experimental modes of expression. From a decidedly conservative and locally orientated closed entity it evolved into an open minded

and open environment for any composer who wishes to explore whatever aesthetic they have chosen for themselves.

"Our 25th anniversary season features a lot of electro-acoustic music, music with multimedia, interdisciplinary forms with dancers," he says. "We have a lavish work by Boulez, 50 minutes, which will be performed by one of our guest artists, a chamber music orchestra from Victoria."

"So we are presenting now a whole variety of programs from solo recitals to electro-acoustic concerts to performances featuring larger forces like chamber orchestras. And we've commissioned an awful lot of our members and other Canadian composers to write new works, so the society has played an absolutely crucial role in the development of new music in this city."

More important still, Grella-Mozesko argues, is Tonus Vivus "collaborations with our sister organizations abroad. We started that program in the year 2000 and we've

since produced around 30 concerts, full concerts of Canadian music in Europe, the States, and in Asia. We have Canadian concerts in places like Azerbaijan, you know?" In addition, of course, to performances in Berlin, Antwerp, Warsaw, and Krakow. We're currently negotiating performances in Athens, Greece, and New York. So we are very, very big on spreading the word and creating performance opportunities to our Canadian composers not only here but abroad.

"Organizations such as ours are extremely important," he concludes, because they provide the proverbial hotbeds for artists to create. We facilitate performances of our members music.

"Otherwise, many of these composers would not be able to hear their works performed. We've been working with some of the greatest working artists in Canada and abroad. So this is an ongoing process of brainwashing everyone we can that Canadian music is great!"

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The Acorn Doesn't Fall Far From The Mountain

BASED ON SCENERY AND EVENTS, THE ACORN'S FOLK TUNES INSPIRE ALL TYPES OF HOPE

THE ACORN
With: Ted Voldeski
Venue: Room
Saturday, Oct. 23, 8 p.m.
Tickets: \$5 at Ticketmaster and theevent.com

BY [Name] Ralf Klausener slumped down next to a fire that snagged like his still joints. As the Acorn front man's band mates swilled a few brews and strummed some scattered notes, he found himself fixated on the flames licking the kindling's every splinter before casting a warm glance at his own, at each and every one of his feet.

low troubadour's faces, as if he could already tell that the moment's random rhythms were building a hearth to birth one of their best songs.

"The title 'Kindling to Creation' was inspired by the time we spent around that fire," he said of the soothing closer to The Acorn's latest album *No Ghost*, which will be a like ly highlight when the indie folksters play on Oct. 23.

"The title came much easier than the song itself. I mixed it for about a month until my ears were just about destroyed," says Klausener. "But one day I was just strumming its chords and the first words came out. 'My ears are ringing.' From there it just wrote itself: the melody is indicative of how relaxed we were."

All the songs flowed much more

freely after The Acorn forgone studio nitpicking in favour of panining in a cottage in the boozies of northern Quebec, stripping away major distractions to hunker down and meld the melodies, rhythms and lyrics.

"We weren't thinking 'Let's lock ourselves away in some Glenn Gould situation where we're completely isolated to this melancholy record,'" Klausener says. "But we'd been on the road for a better part of a year and really wanted to get away from it. And any artist will say where they are at the time of writing is a pretty inescapable influence on your approach and even your mind state when you're writing."

While that cottage's rustic vibe may have helped him rustle up some of his loozest lyrics and melodies, some of Klausener's most gripping writing has touched on scenery he has yet to visit but is ingrained in his genes. The Acorn's breakthrough album, 2007's *Glorious Hope Mountain*, and its title was a near verbatim translation of his mother's name. Gloria Esperanza Montoya. The album was inspired by her story — from her Honduran roots to the flash flood that nearly swallowed her village whole, and the strength and joy she attained after such disasters.

"A few of her stories definitely brought up some unpleasant memories (for her) but it wasn't that difficult (for her to share them) be-



The Acorn bring their hopeful sound to the Starline on Oct. 23. (PHOTO: ADAPLED)

cause my Mom and I have always been so incredibly candid with each other," Klausener says. "I think more than anything it was sort of a latent shock, thinking about things that had happened to you that were really horrific, and having them be so far in the past that they seemed kind of factual. I think that was the most dis-turbing part about it all."

As mother and son gently worked to bring those memories to the surface, Klausener was astounded to find how literal the meaning of his mother's name was — down to the last letter.

"Esperanza, or 'Hope,' definitely applies to my mom," he says. "She's rarely let any kind of challenge get in her way despite her lack of education and resources over the years."

But Klausener spent the most time mulling over his mother's maiden name — Montoya or Mountain, as if it were a strange dedication to the outcroppings that surrounded her Honduran village, or the shadow

over Montreal's Mount Royal that he grew up under.

"Mountains are one of the most overused images in songs and poetry, but it seemed to fit (with the album title) because we both grew up in the belly of a mountain valley," he says.

Klausener now spends much of his time biking trails in northern Quebec, looking for more scenic inspiration — like a mother's womb or a fire pit's kindling, nourishing the blazing spark that goes on to consume its every essence.

"I love biking those unmanicured trails that wind through dozens of kilometers of amazing ancient land scape," Klausener says, adding that breathing in the crisp air pushed him to read up on the region.

"Its history fascinates me, it all used to be the bottom of The Champlain Sea," says Klausener. "I have a bit of a strange feeling that a lot of the ideas inspiring our next recordings are probably based on some of these travels."

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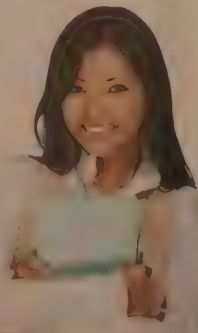
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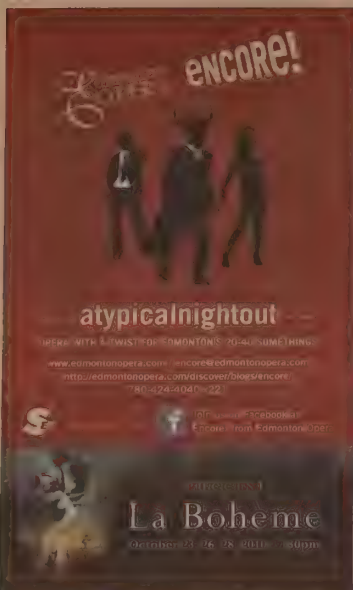
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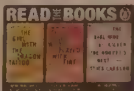
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FESTIVAL PREVIEW

Mecca For Local Sci-Fi Fans

**EDMONTON FESTIVAL
DRAWS TOGETHER ALL
THE GEEKY TRIBES TO
CELEBRATE SCI-FI & FANTASY**

PURE SPECULATION FESTIVAL
Rabotson Hotel, Oct. 22-24

BY

Star Trek? *Star Wars?* *Battlestar Galactica?* *Dungeons and Dragons?* *Warhammer?* The latest novel by William Gibson, Iain Banks, Orson Scott Card, Anne McCaffrey, Margaret Weiss and Tracy Hickman, Robert Sawyer, classics by Robert Heinlein, Andre Norton, Ursula K. Le Guin, Isaac Asimov or Phillip E. Dick?

Whatever your interest in things both science fiction and fantasy, the Pure Speculation festival is the place for you. This is the sixth year for the festival and organizer, Brent Jans, says, "I sort of consider myself to be one of the last generalists."

"I've been a science-fiction and fantasy fan since I was 10 years old. That's going on 31 years now. Fan-dom these days seems to have become very specialized: you're either a *Star Trek* fan, a *Star Wars* fan, or *Battlestar Galactica*, or you're a literary fan. I sort of like it all. Edmonton has all these little groups. There aren't enough *Star Trek* fans for a specific *Star Trek* convention, necessarily, but I figured if I put together an event that could bring all those people together and show their flavour of sci-fi that might get more people interested and give everybody a chance to see what's going on with other groups that may not necessarily talk to each other for the rest of the year."

Jans takes a more celebratory attitude to his passion than the exclusivity mode of some conventions. "We don't turn anyone away. We want to celebrate science fiction and fantasy. No matter what you're interested in, there's usually going to be something for you to do at Pure Speculation and not worry that people are going to give you sidelong glances."

His attitude is reflected in the broad spectrum of the guests at this year's festival. There's writer Tanya Huff. "Most people know her because of the



Costume designer Taylor Bennet's work (shown above) will be at Pure Speculation. (SUPPLIED)

Blood Ties series of books that were made into a television show." Robert Sawyer, another writer whose work, *Flashforward*, became a TV series is "not officially a guest of honour he originally was coming out just to visit with Tanya — he and Tanya are great friends — and then he sort of volunteered to be on a few panels and one thing led to another and now he's doing a bunch of stuff."

Liana K, a writer and media producer, who was *Ed The Sock's* sidekick "Red" on MuchMusic is the media guest of honour Taylor Bennet, a designer and costumer, and Andrew Hackard, a gaming designer from Steve Jackson Games round out the guests. There will be a merchant area, artists, panel discussions on game design and how to get into computer gaming, gaming tournaments, collectible card games, a charity auction in support of the Edmonton Boys and Girls Club, a reading of a play based on Robert Sawyer's novel, *Rollback*, with Sawyer, Huff and local radio personalities reading parts, a horror/comedy/musical based on Bobby "Boris" Pickett's song "The Monster Mash," a pin ceremony with the Aurora (Canada's SF awards) committee presenting

commemorative pins for local Aurora nominees, even an independent film *Middlemen Episode 3*.

There's been a lot of support from the community. He credits the early sponsorship of *On Spec Magazine*, Happy Harbour Comics, and the gaming company BioWare for their help and says it would have been much more difficult without them. When asked what got him started, Jans says, "I have sort of a theatre background as a stage manager so I figured if anyone had a good shot at getting something like this organized and off the ground it was gonna be me. There was nobody else doing it at the time — I knew about the Non-Cons, which had gone on before and Diane Walton, who is one of our organizers, had worked on those. There had been other, more specific conventions like the Earth Station Convention and things like that that had lasted a year or two then gone the way of the dodo — but if I wanted a science fiction convention I had to go out and make it happen."

"I suspected there was a market for it and there would be groups out there interested in this sort of thing and, so far, Edmonton's proven me right."

NIGHT (cont'd from p. 15)

but now this is something different

"They work smart and hard and they are committed to their material and they are committed to get their material out there."

"When I came on board, they had something that wanted to be said with the show and not in a didactic, type of way. It's Danny and Medina's, it's always been their play."

"I think it's difficult sometimes to be in your own work," continues Jenkins. "You don't get that outside

perspective. You think you are doing what you are doing, you think you are getting your point across but you aren't sure."

"You just have to trust that you do. There is a trust that happens at times with them. I have to delineate to be clear. I say this conversation is for the playwrights and this one is for the actors."

"I think that goes with anything you work with where the actors and writers are the same people. But then you get in a groove and that is how

things should play out."

With all the talk of inspiration and actor chemistry and directorial grooves I wanted to know one more thing. Will I be scared and if so, is it more *Silence of the Lambs* scary or *Nightmare on Elm Street* style?

"It's spooky and psychologically spooky," clarifies Jenkins. "It brings up a lot of things about trust."

"It's not the type that needs to be gross to instill fear. It's a mystery and layer upon layer it unravels itself."

Silence of the Lambs it is.

The Persistence of Games



INFINITE LIVES DARREN

SEE'S NEW GAMING WRITER EXPLORES THE DEATH GENE AT THE HEART OF MMOGS

It's a weird feeling, coming late to a party. Maybe there's still some action, the stereo still on and a few people chatting and laughing in the kitchen, but the pile of coats is shrinking and the swarming, rollicking peak of the event is evident only by the empties on the counter, the butts in the Folgers can on the deck, the dude snoring in the armchair. That's the feeling I got playing *Demon's Souls* (PS3) this week.

do much to retain novelty-hungry gamers. It's a ghost town bereft of its ghosts. Sooner rather than later the plug will be pulled on the Demon's Souls servers and an important game, a real innovation in what "multiplayer" means, will be forever out of the reach of play, appreciation and criticism.

It's a tale that awaits any game from *FarmVille* to *World of Warcraft*, whose experience is built around masses of players interacting via proprietary mechanisms: either the players or the mechanisms will leave or be removed, and that'll be it. The dumb 'Are games art?' debate is settled (answer: yes) but a more interesting discussion — 'What kind of art is games?' — is ongoing, and an important part of that discussion is as with any art form: the question of how best to preserve and curate, in order that it may be experienced by future humans. In the case of massive multiplayer games, I'm having

thousand or a million or 10 million human minds. Until we assimilate them 跟MOGs that god-like become accessible to posterity only through documentary evidence, and that accessibility is immediate.

Is there another medium this ephemeral? Snowden, maybe, or Goldsworthy's nanim art. Perhaps a trace art? Theatre? Sort of, but even here it's not the same: theatre is meant to be iterated. As long as we have the code (a script), the platform (a stage or other space) and the operating system (actors), you can present *Hamlet*. It might be a bad presentation of *Hamlet* but you're doing it. Without the necessary platform and OS – tens of thousands of humans, engaging in simultaneous, electronically intermediated activity 24 hours a day, for months or years – a 2010 summer-stock production of *Star Wars: Galaxy* will not happen. The minute that bad server goes down, it will never again be properly playable.

IS THERE ANOTHER MEDIUM THIS EPHEMERAL? SNOWMEN. MAYBE. OR MAYBE
GOLDSWORTHY'S NATURE ART. PERFORMANCE ART? THEATRE? SORT OF. BUT EVEN THERE
IT'S NOT THE SAME; WITHOUT TENS OF THOUSANDS OF HUMANS, MMOGS ARE OVER.

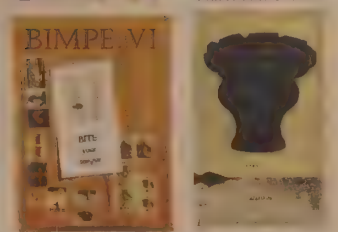
Demon's Souls is an oddity, a more-or-less single-player game literally haunted by the spectre of multiplayer. You do most of your killing and dying in its dark-fantasy setting alone, but the shades of other players from around the world are all around you: their deeds and deaths replayed in ghostly visions, their messages scrawled in blood on the stone floors, their phantoms materializing to duel for a chance at life. It's a wonderful game, but it's a year old and it feels empty; even last month's cut-price Greatest Hits re-release won't

hard time seeing how that's possible

Single-player or local-multiplayer games? No problem. Emulation and the efforts of countless collectors, archivists, hackers, crackers, pirates and academics make code available and playable, barring an extinction-level event, our descendants need never be without the joys of *Tekken* and *Miner 2049er*. But massives? We can archive their code, their design does gameplay videos, chat recordings and message-board logs: we can emulate their hardware ... but an essential part of their platform is

it barely is now

So what do we do about this problem? Nothing. Nothing can be done: the death gene is baked into the MMOG medium. They will all become lost artworks. Play the games now and enjoy them and at the same time enjoy the irony in the fact that one of the most expensive, labor-intensive and time-consuming art forms ever developed by Earth culture is also one of the most fragile and unserviceable. Pick up your \$30 copy of *Demon's Souls* today!



The Sixth Biennial International Miniature Print Exhibition (BIMPE VI) opens at SNAP on **November 4th at 7:00pm**. One of the prize winners is our very own Sergio Serrano. Join us for the opening!

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FILM PREVIEW

More Than A Scenester



Jean-Michel Basquiat, pictured above, has gotten rather famous for being famous. This film gives a fuller view of his life and work. **I SUPPLIED**

AN OLD FRIEND'S DOC PAINTS ARTIST BASQUIAT IN A SATISFYINGLY COMPLEX LIGHT

JEAN-MICHEL BASQUIAT: THE RADIANT CHILD
Metro Cinema, Oct. 18-24

★★★★☆

BYALISTAIR HENNING

Closing in on what would have been his 50th birthday had he lived past the rock-star-cool age of 27, Jean-Michel Basquiat remains one of the most widely regarded artists to come out of (some would say, transcend) the early New York graffiti scene.

In a short period of time, Basquiat went from living on the streets writing tags with a buddy signed SAMO, to making the cover of New York Times Magazine, collaborating with Andy Warhol, and appearing as the DJ in Blondie's era-defining "Rapture" music video. Of course, he was soon dead, from a heroin overdose.

His good frenemy from the wacky '80s, artist/director Julian Schnabel, already mined Basquiat's life for a film of the same name, starring David Bowie, of all people. As Andy Warhol isn't that elluloid enough big-screen exhumation for one junkie?

Apparently not. Director Tamara Davis has given us Jean-Michel Bas-

quiat *The Radiant Child*. It's based on a never-before-seen 1985 interview with Davis' friend, then-25-year-old New York painter Jean-Michel Basquiat. Using that interview as a foundation, she's crafted an eye-opening examination of Basquiat's meteoric career.

Only 17 when he left his Brooklyn home for Manhattan's art scene, Basquiat initially made an impression on the downtown set writing bits of street poetry with the tag name SAMO. Eventually, he scores some actual oils and starts painting an unique fusion of graffiti and African tribal art.

It's not long before Basquiat is hailed as a wunderkind of the art world. Apparently he even dated Madonna in one point. But following Warhol's death, Basquiat found himself increasingly isolated.

Davis (whose previous films include "Billy Madison") interviews many of the survivors of that era—ex-girlfriends, old friends (including the rapper Fab 5 Freddy), art experts and other observers of the scene. Together with Basquiat's own words, his arresting paintings and a strong soundtrack match the energy of the painter's fast-burning flame.

Basquiat is exceptional for being

one of the first artists (especially, one of the first black artists) to cross over from graffiti art to white cube gallery acceptance. As such, it is especially telling, and welcome, to see represented in this film a wide cross-section of interview subjects reflecting just how pivotally Basquiat stood astride the intersection of several scenes and cultures.

So we not only get an ex-girlfriend on the one hand tenderly recalling how poor Basquiat was in the early days (he couldn't even afford to eat at the diner where she worked), and on the other hand, wrangling with Madonna later on. We get Fab 5 Freddy talking about Basquiat's relationship to the early hip-hop community. And we get white cube gallery owners and buyers describing their exhilaration at discovering Basquiat's unique talent.

Most of all, there's Basquiat himself, visibly bursting with the desire to be famous, to box with the masters. And all this and more is in the paintings, which parade across the screen, still like so many dispatches from an alternate, truer reality. Good thing they're here the paintings, in the end, remind us why the rest of the film, this echo chamber of egos, matters for even one millisecond.

NEVER LET ME GO

Nightly 7:00 & 9:10pm

SAT & SUN

MATINEES @ 2:00pm

RATED: TV-14 (L) VIOLENCE

PG-13

PG-13 (L) VIOLENCE

PG-13

Rocky Horror Picture Show

Show Time, Midnight

October 23rd

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GARNEAU
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Fubar II

Nightly @ 9:15 pm

SAT & SUN

MATINEES @ 3:00 pm

RATED: TV-14 (L) VIOLENCE

PG-13

Force Of Nature

Nightly @ 7:00 & 9:00 pm

SAT & SUN

MATINEES @ 2:00 pm

RATED: PG

CATFISH

Nightly @ 7:15pm

SAT & SUN

MATINEES @ 1:00pm

RATED: PG (L) VIOLENCE

PG-13

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A Rare Example of Hollywood Experimentation



FREEDOM OF CHOICE G.H. LEWMER
**LEGENDARY CREDIT SCIENCE
DESIGNER'S GLOSS FEATURE**

Saul was the genius behind the titles of numerous classics such as *North*

By Northwest, *Verdict*, and *Man With The Golden Arm*, as well as *disseminate the show's sequels*, Alfred Hitchcock's *Psycho*.

In 1974 Bass was quite famous and only opportunities to direct the science-fiction-themed *Phase IV*. The film was going to be released and quickly buried by its American studio, but time has proven very kind to *Phase IV*.

Set in the Arizona desert, *Phase IV* revolves around two scientists (Nigel Davenport and Michael Murphy)

who are studying the inexplicably increased confrontations with aliens. Working under an enormous budget, the scientists soon realize that the aliens have annihilated all remaining enemies within the animal kingdom and are slowly gathering forces to conquer their last remaining predator—human beings. The remainder of the film focuses on the scientists' attempt to communicate with and eventually stop the ants from achieving their biological mandate.

The opening 10 minutes of the movie are a frenetic, complex musical montage of images, with the explicit comment that the film is occurring in the same time frame as the underground ant colony. It begins to communicate and merge with the music, a frightening effect on destruction and domination. Brilliantly realized micro-photography makes the quickly realized that we are in uncharted Hollywood territory.

The movie's narrative effect is more like an experimental piece. It's roughly the original official ending for the film, as every other ending was discarded. The original composer, John Williams, was the first to be dismissed as the rest of the movie. It presented in its original form, *Phase IV* would be remembered as one of the most extraordinary works of science-fiction to ever come from Hollywood. Yet it was not to be.

SHOWTIMES October 22 – October 28, 2010

METRO		SECRETARY		CINELUX OCEAN SOUTH		THE SOCIAL NETWORK		LEGEND OF THE GUARDIANS: THE OWLS OF GONDOL		CINELUX OCEAN NORTH		SCOTIABANK THEATRE WEST		CLAREVIEW CINEMAS	
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SOMETHING'S ENTERTAINING EDMONTON

sunday

monday

tuesday

wednesday

thursday

friday

saturday



GET READY TO SLUM IT WITH THE TRAILER PARK BOYS AT THE VENUE AT RIVER CREE OCT. 22.

OCTOBER 24

CLUB I KEEP THE MUSIC
playing. CLUB has been
enriching Alberta's live
scene since 1972, but it needs our
help to keep the music
playing. Today is the last
day to donate towards its
\$625,000 fundraising goal.
Playday at club.com or call
1-800-494-2582.

OCTOBER 25

SOAPS DIE-NASTY
Everyone's favourite improv-
vised soap opera is back for
its 70th season (Oct. 1) as the
premiere was actually last
week, but we're sure you can
fill in the blanks. Enjoy all
the romance, betrayal, love and laughs!
Varscona Theatre, 7:30 p.m.

OCTOBER 26

handbook ENTER
SHIKARI England's own
E-spank rockers are hitting
E-town once again, and if it
is anything like last time
expert lists of jamming,
smashing, spinning and
seamless Get ready to get
bashed and bruised. Avenue
Theatre, 6 p.m.

OCTOBER 27

re-opening Billy
BOB's The corner of Calgary
Town and 61st Ave. has been
here for nearly 20 years, but
today you have a new place to
call home! Mechanical
bull, mechanical horse and a
buffet lunch! Yee haw!
Billy Bob's

OCTOBER 28

makeover ATRU
Who knew a band named af-
ter a fictional character from
The Neverending Story would
be so aggressive, messy and
slightly melodic. With
music so good you won't
even care that Artur is sink-
ing into the mud. Edmonton
Event Centre, 6 p.m.

OCTOBER 29

queen REBA
MCENTIRE She has been
one of those awesome movies, like
Tremors, but we all know her
stomach Reba was a bit kit-
chy. Get ready to watch this
55-year-old firey head do what
the doc does best, belt out
those great country songs.
Rexall Place, 7:30 p.m.

OCTOBER 30

newbie GREAT BIG SEA
Catch a pint of QV, and try up
a fish as tonight is going to
be a good night for New-
foundland's golden band returns
to Edmonton for a sold out
show. Don't fret if you don't
have tickets, they'll be back
in January. Northern Alberta
Jubilee Auditorium, 7:30 p.m.

YEG MUSIC LISTINGS PROVIDED BY YEG LIVE

MUSIC

Live Music

ACCENT EUROPEAN LOUNGE - Jordan Norman and Irene
Pitt (Friday) - 9:30 PM - NO COVER
ARON THEATRE - Benji Bland and The Grand Cabaret
Crew (Country Regional) - 7:30 PM - \$20 IN ADVANCE.
SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
BLUE CHAIR CAFE - Charlie Austin: The Jaded Country
(Jazz) - 7:30 PM - \$8.00 THE DOOR.
BLUES ON WHYTE - Inception (Blues, Regional) - 9 PM -
CROWN & ANCHOR PUB - 101 Lake Road (Adult
Consumption, 18+) - 9 PM - NO COVER

EDMONTON EVENT CENTRE - Get Out Movement (Pop,
Rock) - 8:30 PM - \$30 IN ADVANCE. SERVICE CHARGES MAY
APPLY.
**EDMONTON INTERFAITH CENTRE FOR EDUCATION
AND ACTION** - V.I.E. (Folk/Impassioned Network
of Edmonton) (Alt., World) - 8 PM - ADMISSION BY
DONATION.
FESTIVAL PLAZA - The Civic Centre (Jazz) - 7:30 PM - NO
COVER. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK
WEBSITE FOR TIX.
HAVEN SOCIAL CLUB - The Standsteds with Anthology (Rock
and Country) (Rock) - 7:30 PM - \$10 IN ADVANCE. \$10 AT
THE DOOR - TIX AT RESERVE.
JEFFREY'S CAFE & WINE BAR - Kathleen Kelly (Adult
Consumption, 18+) - 8 PM - \$10 AT THE DOOR.
LYVE ON WHYTE - Two-Step (Rock with Pop) (Rock and
Pop) - 8 PM - \$10 IN ADVANCE. \$10 AT THE DOOR.

ALHAMBRA
NORTH GLENORA HALL - Jani Jackson & Doreen (Jazz, R&B,
Soul, Funk, Folk, Blues, Country) - 7 PM - \$5 RESERVE
MEMBER DONATION.
SHERLOCK HOLMES: WEEM - Jeremy Whiffen (World) - 9
PM - NO COVER
Blues/Club Nights
BUDGY'S PUB - DJ Prodigy (Rock) (DJ) - 9 PM - NO COVER
CHARGE BEHIND 10:00 PM
FLUID LOUNGE - Partners in Crime (DJ) - 7:30 PM - NO
COVER
LEVEL 2 LOUNGE - 70's Thursday; Get Out Movement
(Soul, Latin and Funk) (Soul, Latin) - 9 PM - NO COVER
THE COMMON - Incessant Thursday; Get Out Movement
(Soul, Latin and Funk) (Soul, Latin) - 9 PM - NO COVER

Friday Oct 27

Live Music
ATRUE THEATRE - Library Water with Paper Lovers and
David Sweeney (Pop, Rock, Folk) - 8 PM - \$10 IN ADVANCE.
CHECK WEBSITE FOR TIX.
AXIS CAFE & THE METRO ROOM - Nadeau with Hahn
with Alanna (Folk, Pop) - 8 PM - \$10 IN ADVANCE. \$10 AT
THE DOOR - TIX AT RESERVE.
BLUES ON WHYTE - Inception (Blues, Regional) - 9 PM -
NO COVER
BROCK BAR & GRILL - Scott of Able with The British Co-
lumbians (Adult Pop, Alt.) (Rock) - 9 PM - \$10 IN ADVANCE.
CHECK WEBSITE FOR TIX.
CARROT COMMUNITY ARTS COFFEE HOUSE - Douglas
Henderson (Adult Consumption, Adult Pop) (Jazz) - 7 PM -
NO COVER
CENTRAL LIONS SENIORS ASSOCIATION - Special Jam
2010 Fest. Delta Park with Dextrose and Guests (Country) - 6
PM - \$25 IN ADVANCE.
DEWANEY'S BUSH PUB - Stan Galland (Rock) - 9 PM - NO
COVER

DOW CENTRAL CITY CENTRE - Barney Bennett & The Grand
Cabaret (Country, Regional) - 8 PM - \$10 IN ADVANCE. \$10 AT
THE DOOR. IN ADVANCE. SERVICE CHARGES MAY APPLY.
CHECK WEBSITE FOR TIX.
FRESH START PLAZA - Helena Magovern (Folk, Folk, Celtic)
Magovern (Jazz) - 7 PM - \$10 AT THE DOOR. DISCOUNT
WITH DONOR
GLENORA BISTRO - Carly Peterson (Big Band, Jazz) - 8 PM -
\$10 AT THE DOOR
HAVEN SOCIAL CLUB - Justin Rodriguez with Guests
(Country, Regional) - 7:30 PM - \$20 IN ADVANCE. CHECK
WEBSITE FOR TIX.
JEFFREY'S CAFE & WINE BAR - Rosalinda Lee (Jazz) - 8
PM - \$15 AT THE DOOR
ON THE ROCKS - Michael Sand (Hard Rock, Punk, Rock) - 9
PM - \$15 AT THE DOOR
PUBN SHIP - Michael Sand with First Pier (Alt., Jazz, Punk) - 8
PM - \$10 IN ADVANCE.
SHERLOCK HOLMES: WEEM - Jeremy Whiffen (Alt., Jazz,

Pop) - 9 PM - NO COVER
STARLINE ROOM - Quiver with Maestri of Thyme and Randy
Soren (Folk, Rock, World) - 9 PM - \$12 IN ADVANCE.
CHECK WEBSITE FOR TIX.
WORK STOP: JASPER & 102 - Benji Bland (Jazz) - 7:30
PM - NO COVER
KWIREKES - Big 6 Fearless (Rock) - 8 PM - NO COVER
Blues/Club Nights
BUDGY'S PUB - DJ Knowledge (DJ) - 8 PM - NO COVER
CHARGE BEHIND 10:00 PM
FLUID LOUNGE - DJ Tony Sanchez (DJ) - 7:30 PM - NO
COVER
LEVEL 2 LOUNGE - Formula Friday (Rock, Pop) (Rock and
Pop) - 9 PM - NO COVER
THE COMMON - DJ Dorian (DJ) - 9 PM - \$10 AT THE DOOR
OVERTIME SOUTH - DJ Dorian (DJ) - 10 PM - NO
COVER
TEMPLE - Get Out (Rock, Pop) - 8 PM - \$10 IN ADVANCE. \$10 AT THE DOOR
THE DOCKS - DJ Dorian (DJ) - 9 PM - \$10 AT THE DOOR

Saturday Oct 28

Live Music
ALL SAINTS' ANGLICAN CATHEDRAL - Twenty fifth
Anniversary Concert: Gloria Vireo (Classical) - 8 PM
- NO COVER
BLUE CHAIR CAFE - Russell deKlure (Country) - 8 PM - \$10
AT THE DOOR
BLUES ON WHYTE - Inception (Blues, Regional) - 9 PM -
NO COVER
CALVARY BAPTIST CHURCH - Estate Plan with Loretta
Sullivan & Al Haggard (Adult Consumption, Classical) (Pop) -
7 PM - \$10 IN THE DOOR
CROWN PUB - Acoustic Open Stage (Folk, Marshall Lawrence
(Blues) - 9 PM - NO COVER
DIVE TAVERN - All the King's Men (Folk) - 9 PM -
NO COVER
DEWANEY'S BUSH PUB - Stan Galland (Rock) - 9 PM - NO
COVER
EXPRESSING CAFE - Northern Lights Folk Club (Alt., Folk,
Homes Folk, Pop) - 8 PM - \$10 IN ADVANCE. \$10 AT
THE DOOR. CHECK WEBSITE FOR TIX.
FESTIVAL PLACE - Paul Dadda & The Seldom Set, Paul
Dadda (Blues) - 7:30 PM - \$20 IN ADVANCE. IN ADVANCE.
SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
GLENORA BISTRO - The Boudoir (Rock, World) - 8 PM -
\$15 AT THE DOOR
JEFFREY'S CAFE & WINE BAR - Laurie Davies (Jazz, Jazz,
Rock) - 9 PM - \$10 AT THE DOOR
MARYPATRICK'S COFFEE HOUSE - Adam Hahn (Folk, Pop) -
7:30 PM - \$15 AT THE DOOR
MYER HORNWITZ THEATRE - Pippin Shaw (Classical) -
7:30 PM - \$10 IN ADVANCE. SERVICE CHARGES MAY
APPLY
ON THE ROCKS - Michael Sand (Hard Rock, Punk, Rock) - 9
PM - \$15 AT THE DOOR
SHERLOCK HOLMES: WEEM - Jeremy Whiffen (Alt., Jazz,

Pop, Rock) - 9 PM - NO COVER
WINDYBARK - Edmonds with The Swiftness (Alt.,
Canadian Country) - 9 PM
Blues/Club Nights
BROCK BAR & GRILL - Get Out (Rock, Pop) - 8 PM - \$10
IN ADVANCE. SERVICE CHARGES MAY APPLY.
BUDGY'S PUB - DJ Prodigy (Rock) (DJ) - 9 PM - NO COVER
CHARGE BEHIND 10:00 PM
FLUID LOUNGE - DJ Adam Dorian (DJ) - 7:30 PM - NO
COVER
LEVEL 2 LOUNGE - Formula Friday (Rock, Pop) (Rock and
Pop) - 9 PM - NO COVER
OVERTIME SOUTH - DJ Adam Dorian (DJ) - 10 PM - NO
COVER
TEMPLE - Get Out (Rock, Pop) - 8 PM - \$10 IN ADVANCE. \$10 AT THE DOOR
THE COMMON - Good (The Saturdays) (Rock, Pop) - 9 PM -
NO COVER
THE DOCKS - DJ Dorian (DJ) - 9 PM - \$10 AT THE DOOR

Sunday Oct 29

Live Music
BLUE CHAIR CAFE - Bruce Hill, Ben Findlay (Jazz) - 2
- 10:30 AM - NO COVER
ON THE ROCKS - Seven String Slingshot Presents: First
Time with Whiskey and Regan Elliott (Country, Rock) - 8
PM - \$15 AT THE DOOR
ROYAL ALBERTA MUSEUM THEATRE - Edmonds
presents Changing Lanes 2010 (Rock, Pop) (Rock and
Pop) - 8 PM - \$25 IN ADVANCE. SERVICE CHARGES MAY
APPLY. CHECK WEBSITE FOR TIX.
VARIEDOOR SOUTH - DJ Adam Dorian (DJ) - 10 PM - \$10
AT THE DOOR

Monday Oct 30

Live Music
BLUES ON WHYTE - Ross Nelson & The Sufferer's Bestial
(Blues) - 8 PM - NO COVER
JEWELL & HONEY'S HONEYCAKE - Showcase (Pop, Folk,
Jazz) (Adult Pop, Rock) - 7 PM - NO COVER
PLEASANTVIEW CLUB - Jani Jackson (Jazz, Folk, World)
Jan (Folk, Adult Jazz, World) - 7 PM - \$10 IN ADVANCE.
MEMBER DONATION
SECONO CUP - GATEWAY PLAZA - Victor Ganes (Country
Folk) - 7 PM - NO COVER

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FOUNDATION
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see or feel it.
- so get checked.

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WEEKEND EVENTS:
Donald Ray Johnson
Stuebker John
The Rault Brothers
Arnos Garrett
and Specials \$8.95
each Everyday!

SUNDAY-HOLIDAY AFTERNOONS

STROMBERG'S COFFEE HOUSE 405-101-1011. 10 OCT. 11
 Present to help expand the glacial and change life
 hard when Albert's owner comes out of the closet
 into the community.

THEATRE/ARTS AWARENESS WEEK 407-4 CAMELS
 10 OCT. 11. Theatricality and arts week.

U OF A OPEN HOUSE 407-200-1011. 10 OCT. 11
 Open House in Academic Booth 304. A Student Life
 and University of Alberta Open House the day
 after the U of A Open House.

V.I.P.E. PERFORMANCE GARNER CHAPPELL 116-AVE
 407-271-1166. A name and identical art group in
 Vancouver, British Columbia, performances that have
 emotional, spiritual and political dimensions. Please
 join with special guests Jennifer Spector and Nive
 Nalid. Hosted by a member of Spector and Nive
 on-the-spot meetings.

MEETINGS

AWA 22 STEP GROUP BRADSHAW PIERCE
 TERESA O'BRIEN 407-200-1011. AWA 22 Step
 meeting to support members of alcoholic and
 dysfunctional families. Meet 7:30 pm.

ART FOR LUNCH ART GALLERY OF ALBERTA 116-AVE
 WINTERSTOWN 407. Free lunchtime talks with the
 Art Gallery in Alberta. Third Thursday of every month. 12:30 pm.

BAMES & LARK AND LAPS CARROT COMMUNITY ARTS
 407-700-955-1166. Meals and little ones meet.
 10:30 am.

**CANADIAN MENTAL HEALTH ASSOCIATION CANADIAN
 MENTAL HEALTH ASSOCIATION** 407-200-1011. 10 OCT. 11
 For those giving support to adult living with
 a mental illness. Free education and support. Wed. 6:30 am.
 Info: 407-200-1011.

DUNGENS AND DRAGONS MILL WOODS LIBRARY 231
 65-101-1011. 10 OCT. 11. Open to all members of the
 past 100 years and 10 years to discover a world of fantasy
 and imagination. From Every second Sunday. 10:30 am.

FOOD ADDICTS ST. JAMES' LUTHERAN CHURCH 407-407-4074
 A free recovery program for anyone suffering from eating
 disorders, overeating, and food obsessions. The 7 pm. Info
 407-407-4074.

ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER
 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

OVERSEASERS' ANNUAL MEETING 407-200-1011. 10 OCT. 11
 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

STITCH AND CRAFT CARROT COMMUNITY ARTS 407-700-955-1166. Gathering for those artists who
 like to stitch, sew, knit, crochet, and more. Info: 407-700-955-1166.

SUP & SHOW UP 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

TORONTO SUPPORT GROUP 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

TRAVELERS' SUPPORT GROUP 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

WALKING WITH GRIEF FOR PARENTS 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

**HEALTH & WELL-
 NESS**

FLU/INFLUENZA SHOOTING CIRCLE 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK



Former Edmontonian, the so-called Mayor Matt Allen, plays a set of songs of love and terror to his new bride at his own wedding
 down in Waterloo, AB, over the weekend. 1 PHOTO BY FISH SWANSON 1X

session on the pharmacy of the female reproductive
 system, and/or reproductive, mental, and physical health
 fertility issues for self-awareness, pregnancy achievement,
 and 95% of the time drug-free health care.

LEARNING

**INTERACTIVE TANGO CLASSES WITH CRISTINA &
 YVETTE** 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

21-27 OCT. 11 day workshops. Learn, please, how to
 find jobs, answer questions, and learn the latest in
 the world of technology.

EDMONTON'S BILINGUAL TANGUINASTERS' CLUB
 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

MARINA LESSONS 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

MENTAL CLASSES 407-200-1011. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

410. Education/Training

16 WEEKS TO MILLWRIGHT
 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

ATTENTION RESIDENTIAL
 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

200. Business/Invest. Oppor.

BE YOUR OWN BOSS
 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

DO YOU HAVE GRAVEGARDEN
 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

LIFESTYLE CHANGE
 10 OCT. 11. 10 OCT. 11. 10 OCT. 11. 10 OCT. 11.

430. Help Wanted - Alta.

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classifieds

PHONE: 430-9003 | FAX: 432-1012 | EMAIL: classifieds@see.greatwest.ca

2003. Musicians Wanted

Looking for musicians who bend to go home Friday nights at Monarch 91.1 on the radio. Call 430-4545 for details.

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3010. Auctions

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albidon.com

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Albino, Mile, Alberta.
780-387-6091

3210. Misc. For Sale

2 WHITE SPRUCE & Lodgepole Pine \$25.00 each planted in White Spruce & Lodgepole Pine. \$33.00 each planted in White Spruce & Lodgepole Pine. \$45.00 each planted in White Spruce & Lodgepole Pine. \$45.00 each planted in White Spruce & Lodgepole Pine.
800-247-9668

3210. Misc. For Sale

\$38.95 HOME phone service Recovered from phone! No one refused - \$38.95 monthly. \$18.95 one time activation. \$18.95 minimum long distance. Call: **Choice Tel** now!
1-888-333-1405
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A FREE TELEPHONE Service

Get your first month free. But credit card! We'll do it. No deposit. No credit check. Call: **Frederick Phone Lines** today! 1-866-884-1464

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25300 \$4,577 30040 \$6,990 32500 \$10,800 35000 \$16,900 37500 \$21,300 40000 \$23,800 42500 \$26,800. Other Ends optional. Pioneer Management. Direct 1-800-688-5422.

Home Phone Reconnect

1-866-281-1348. Special long distance specialist. Referral program! Don't be without a home phone. Call: 1-866-281-1348

4210. Misc. For Sale

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Best prices! 36" x 48" Tapered 29ga Galvalume \$5.50 sq. ft. In Stock. \$6.50 sq. ft. in COLOUR. 20500 w/vents. ALUMINUM Siding. Builders 1-888-823-8254

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New and used cargo worthy 8' 10' 20' 40' and 53' off unit. 10' and 12' available. Delivery Available. Call: 403-688-6952. Fax: 403-688-6952. 1-800-475-1533. Canadian Auto. Acceptance Corp. serving Alberta for 20 years.

3220. Misc. Wanted

DO YOU HAVE CONSTRUCTION and other equipment you are not using? We are looking for equipment to purchase. Email: info@sebacan.com

3240. Travel/Trade

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only \$259 - GST. Based on 20 print or online. Call the newspaper NOW for details.

4310. Grain/Food/Raw

HEATED CANOLA buying. Golden, Heated or Sprayed/Heated. Canola buying calls. barley, wheat & peas for feed. Import damaged or offgrade grain. "On Farm" pickup. Heated Peas & Grain. 1-877-260-5232

3500. Recreational Property

Phoenix (Mesa) Vacation Rental - November Special! Private pool, new furnishings, 6 boms. 2.5 bath home with 2 car garage. Near shopping and golf. More details at: www.come711.com or call: 1-800-459-1827

3800. Manufact./Home - Sale

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ASTROLOGY • OCT. 21-27 • BY THE KID

CRUISIN' THE COSMOS

SCORPIO (OCT. 23 - NOV. 21)

Water doesn't ripple unless an outside force acts upon it, and this week people'll be like pebbles ploppin' into your pool and sending waves out willy-nilly. Watch out for the calm and powerful person you feel pulled to 'cause they're really just wanna oppress you. Funny thing is, it's the fella who doesn't give a flyin' fig for you that'll finally fix you up. Go figure!

SAGITTARIUS (NOV. 22 - DEC. 21)

As the zodiac's archer you've been blessed with an eagle eye, and this week you'll see some heavy poop on the horizon headed your way. You're also the only sign packin' projectile weapons, but don't start pullin' the bowstrings quite yet. Cal the cavalry now and it'll arrive right when you start shootin' as you see the whites of their eyes!

CAPRICORN (DEC. 22 - JAN. 19)

In the midst of all disasters, love is still the master blaster. Everything may be fallin' down around you, but love (and we're talkin' the fatherly, motherly, sisterly and brotherly type here) is the finest force field you'll be able to find. If you fill yourself with gallons o' goodwill, it's gonna make you pretty darn hard to kill!

AQUARIUS (JAN. 20 - FEB. 18)

Right now, life is like a forest fire for you. How badly you get burnt depends on your view. If you think small, like blades of grasses, you'll be gone forever in the ashes. If you think big like the forest, you'll know that after the fire you'll thrive and grow back even more lush than you were before!

PISCES (FEB. 19 - MARCH 20)

Water symbolizes love in astrology, and you've got so much of it you could be the sea. Trouble is, sometimes you're so intense you turn people off. Who wants to go swimmin' in turbulent waters where you could get caught in the flow of a deadly undertow? Bein' calm and patient is what you should do to get plenty o' people to dive into you!

ARIES (MARCH 21 - APRIL 19)

Look out for this weekend, Aries! The moon's gonna be quite the distraction as it urges you to pursue pleasure satisfaction. That ain't a problem in itself, unless you've got a pile of work sittin' waitin' on the shelf. You'll be tempted to ignore it, but that's still OK if you're willin' to work twice as hard come Monday!

TAURUS (APRIL 20 - MAY 20)

You bulls sure love security, so you'll be a little unsettled after Sunday when things seem out of control as destiny makes a decision for you with what looks like a random dice roll. You'll be much better off if you just let it ride 'cause destiny's one cowpoke that won't be denied. When she is, she gets ornery and tends to take it out on your hide!

GEMINI (MAY 21 - JUNE 20)

One big bonus to bein' born under a Gemini sun is that you're down with the yin-yang thang from day one. Be super conscious of this in the middle of the week, when your aggressive yang is on its way to a peak. If you're too hard, you'll be too hard to take, so soften up a bit for your relationship's sake!

CANCER (JUNE 21 - JULY 22)

What are you worried about, Wuss? It may be a struggle to survive, but by usin' all your wiles, wherewithal and whatnot, you'll have no trouble stayin' alive. Cancer rules the moon, which represents instinct. Follow yours like an animal would and in the end it's gonna turn out all good!

LEO (JULY 23 - AUG. 22)

Although you cats love to play, you've gotta leave it aside for another day. Focusing on work makes you good at it. When you're good at something you enjoy it. If you're good and you enjoy it, you do a good job. If you do a good job people notice. Who knows where that can take you? This week, if you stick strictly to biz, you're gonna find out what fortune really is!

VIRGO (AUG. 23 - SEPT. 22)

If you find you're getting nowhere with wishin', prayin' or even chopin' heads off chickens in voodoo rituals, maybe it's 'cause of the wordin' you're usin'. See, the cosmos don't understand things like "can't," "not" and "won't." Fer instance, it hears "I won't fail" as "I fail," and "I will succeed" as "I succeed." Remember that the next time you ask it to fulfill a need!

LIBRA (SEPT. 23 - OCT. 22)

The only reason it seems so hopeless is 'cause you care so much. You can take things too seriously, y'know. It is a trait you Libras are prone to. This time, though, try something new and don't let the outcome make a difference to you. Give your best and if it still doesn't pass, tell yourself "who gives a rat's ass?" You'll probably end up havin' a gas!

SAVAGE cont'd from p. 26

degraded — by a straight guy! How do I make this happen? Do I just walk up to a straight guy and tell him I want to get on with my knees and clean his shoes with my tongue while he spits on me and calls me names? Or that I want to eat out of a dog dish on the floor while he laughs at me? How the hell do I make this happen? How do I approach some straight guy with my request without getting beaten up? Please don't say, "Settle for a very straight-acting and straight-looking gay." I have tried that, and it doesn't work! The guy must be totally and completely straight! Otherwise, it's just not a turn-on for me. I'm so desperate that I'm almost willing to pay for it!

Worthless Piece Of Shi

Long odds: If you have a wide circle of sexually adventurous straight friends, WPOS, and you were open with all BFF your friends about your kinks in a friendly, nonthreatening manner, maybe one or two of your

straight male friends might be indulgent/perverse enough to want to engage in a little role-play with you. (And, yes, it's possible to make someone feel threatened by offering to lick their boots and take their abuse.) Somewhat shorter odds: Don't have friends like that? Well, there are a lot of BDSM groups and orgs out there that are mixed, i.e., they have gay, lesbian, straight, bi, and trans members, and most host mixed play parties. Get involved with one, be open about your kinks, and you'll meet a few kinky straight male tops who would get a kick out of slapping you around.

Best odds: Pay for it, already.

I'm a het male professional in my mid-20s who wants to find a female dominant partner. Pro-dom services abound for stereotypes like me, but I'm looking for a D/s relationship better than just playtime. Predictably, I can't find one. Women I meet randomly are mostly socialized to want dominant men, and kink personal sites like FetLife only

make my plight look even direr. Nearly all the doms are either pros or in their 50s. It's a given that dominant women my age are unicorns, but how can I maximize those slim chances? Seeking Unrestrained Bitch

By keeping your kink personal ad updated — unlike unicorns, kinky younger women do exist, and you want them to be able to find you ad when they troll on FetLife — and by reconciling yourself to the fact that most submissive straight men in D/s relationships met vanilla women who weren't perverses themselves but were perverted.

CONFIDENTIAL TO LGBT

YOUTH: Please check out the new, improved, expanded, and totally awesome It Gets Better Project site: www.itgetsbetterproject.com. And please don't kill yourself. Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

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Assault No Licence To Abuse Husband



SAVAGE LOVE **DAN SAVAGE**
THIS WEEK DAN GETS
GRUMPY WITH AN
EMOTIONALLY ABUSIVE WIFE
AND FAKE LETTER WRITER

My husband and I have had an open marriage for the last two years. Up until five months ago, it was working beautifully. At that point, however, I was sexually assaulted by a former partner. Since that incident, I cannot stand sex with my husband. I completely flip out when he tries to initiate sexual contact. My skin crawls. I become panicked and feel repulsed. I just cannot handle it. Those times when I go along with it anyway leave me feeling enraged and disgusted. I don't think this is completely unheard of for someone who was relatively recently assaulted, and I am considering therapy to help me work through it. The im-

mediate "problem" is that I have no difficulty having sex with my boyfriend. In fact, the sex with him is amazing and leaves me feeling loved and whole and wonderful.

This is breaking my husband's heart. He has become incredibly jealous of my relationship with my boyfriend. He's depressed. He's angry. He accuses me of no longer loving him, and he wants me to stop sleeping with my boyfriend until our marriage is back to normal. I feel like a horrible person, but I just can't do that. I need that outlet. I need that support. And I admit I have a hard time believing that my husband and I will ever be able to go back to the way things were before. I feel like I've already lost my former partner (fucked-up though that may seem) and my husband. It kills me to think about cutting out the one positive relationship remaining. On the other hand, I do love my husband — very much — and watching him suffer like this is unbearable.

Potentially Traumatized Sexual Deviant

I'm sorry that you were sexually as-

saulted — that's awful. PTSD, and I hope you went to the police and I hope you're pressing charges. But I also hope you know that being the victim of sexual assault is not a Get Out of Being a Human Being Free card.

in love with the husband anymore — you're playing the victim card while slamming both hands down on your marriage's self-destruct button.

To sum up, PTSD: You're being a total shit. Do you love your husband? Is your marriage a priority? Then start

I've never heard of someone with two clits — but I haven't searched the medical literature or sought the opinion of an expert. And I'm not inclined to search or seek when a letter is so transparently fake. (Opaque fakes are fine; every letter that makes

**JUST BECAUSE YOU'VE BEEN VICTIMIZED DOESN'T MEAN
YOU OPERATE IN AN ALTERNATE MORAL UNIVERSE.**

Just because you've been victimized doesn't mean you operate in an alternate moral universe where you're not obligated to take other people's feelings into consideration — particularly the feelings of people you profess to love and happen to be married to. Your first priority in the wake of your assault had to be your own physical and emotional safety, of course, but your behaviour toward your husband is both cruel and selfish.

If you truly loved your husband and valued your marriage, PTSD, you would've put the boyfriend on hold and gotten your ass into therapy without having to be told. So from where I sit — on the Bloomingington Shuttle, headed to the Indianapolis airport — it looks to me like you want out of this marriage. But instead of taking responsibility for wanting out — not

acting like it. Cut the boyfriend off — for the indefinite future — and get your ass onto a counsellor's couch. If you're not willing to do those things, PTSD, then stop emotionally assaulting your husband and put both your marriage and him out of their misery.

I have two clits. How common is this? I have never been able to ride a bike because I have an earthshaking orgasm as soon as I get on the seat. I come on the bus — the soft vibrations are too much! Walking anywhere in tight pants gets me moaning. Is there anything I can do, or rub on myself, to avoid having multiple orgasms in public?

Two Much Fun

it into the column is a good hypothetical question — for every reader save one.) People whose genitals are different or ambiguous or terrifying — maybe that's not an extra clit but the tip of your parasitic twin's nose — frequently have questions and concerns, TMF, but multiple earthshaking orgasms aren't high on the list. You don't have a single clit, TMF, much less two. You're a horny boy with a dick, an e-mail account, and an obsession with/terror of a woman's potential capacity for unlimited sexual pleasure. And I'm hoping — I'm hoping against hope — that seeing your letter in print isn't your peak sexual experience. But odds are...

I am a 47-year-old gay man who has a desire to be humiliated and
SAVAGE cont'd on p. 25

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